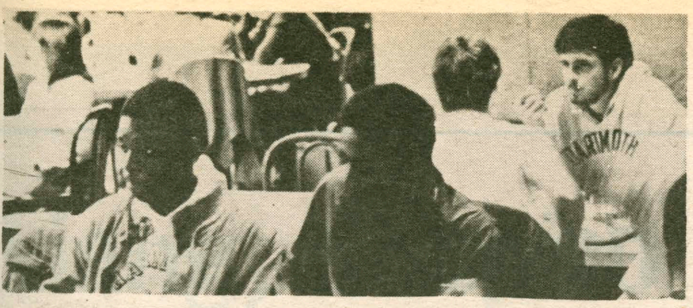

Parents Weekend Issue

At long last Etcetera returns

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The Hamilton College Spectator
Clinton, New York November 9, 1984 Volume XV, Number 7

Course Guide stings & praises

by Christa Santangelo

Hamilton's grounds receive a tidying up from a groundskeeper aided by a tractor and a powerful leaf blower. Come this Parents Weekend, not a leaf can be seen thanks to these diligent crews—and an unreasonably late scheduling date for family reunions.

photo/John Kilburn

The Student Course Guide came out this week for the first time in two years.The guide is a "result of a student evaluation of courses and their professors on theirHill which offers a more critical perspective" than the College Catalogue. In choosing the points of evaluation, Louisa Brown, editor-in-chief, was "looking for objective statistical evaluations" of the most important elements of the course.

The guide is useful as "one of the many" sources students can consult before choosing courses. Brown believes that the guide is "thorough and a fair representation of students opinions of the course." The statistics used in compiling the guide are based on questionnaires distributed to students in the classes, and the verbal evaluations are drawn from the opinions of "at least three students" in the class, notes Brown. She emphasizes that "it's not fair to professors or students to use this as the only criteria to judge a course." Although some professors object to public evaluation of this kind, Brown maintains that the guide will be expremely helpful to students. Not all courses are included in the guide due to the fact that a) the professor who taught the course in the Spring of '84 is not teaching it in Spring of '85; b) there were less than five students in the class; or c) less than thirty percent of the class responded to the questionnaires."

Because of its astronomical cost — $4,711.63 — the guide has been published only sporadically over the years. It was first put out in 1979 by the Student Assembly. In 1982 the costs were deemed too high. And in 1983 one was published — but only for reserved reading at the library.The next guide will appear in the Spring of 1986.

Pinkachov presents view of Soviet life

by Maggie Clark

On November 4, the Russian House sponsored a lecture by the Soviet immigrant Simon Pinkachov. Since coming to the United States he has been chosen as the US Olympic Fencing Coach. Although the formal lecture, entitled "Life in the USSR, the need to leave, the repurcussions, the final decision, and life in the West," was short, many points were clarified and expanded when students asked questions at his request.

The first point which he stressed was the fact that " it is very hard to distinguish an American young person and a Russian young person ... I really believe that we have a lot of similarities." Elaborating on this concept, he explained that because the two countries are of approximately the same size and population density their peoples have developed similar psychological make-ups. Both nations have approximately the same physical, psychological, and dressing patterns. They have bothbecomenations "which cannot tolerate small countries."

Next, he explained that he "had strong feelings for the Soviet Union while growing-up." Continuing, he explained, "I don't think my childhood was less happy than yours." However, he became critical of what he was being taught in school. "The theoretical politics didn't correlate with what I saw in the real world." It became clear that he could no longer believe in, or support the Soviet Union. When he realized this he confesses, "I was scared, literally I couldn't feel comfortable in a concentration camp in Siberia; I couldn't do anything I didn't believe in." At the same time he insisted, "I don't want you to generalize ... the great majority of people want to stay."

His discontent led him in 1976 to apply for "reunification of the family", that is, immigration. In order to leave the USSR one had to submit an 'invitation' from a 'family member' in Israel and express a desire to join them there. Although "this was only a formality, we had no family in Israel ..." it was necessary to use his Jewish heritage to gain permission to leave. In addition, he was forced to leave medical school — or be 'failed' — and his wife felt compelled to leave her job one year before applying in order to save her associates "from the responsibility of her decision to leave."

The decision to leave was prompted by feelings that "It (immigration) was getting bad and that's why I got scared." The year that Pinkachov and his family left, 12,500 others were also allowed to leave. This year less than a thousand will be allowed to leave. When asked if he had ever harbored any regrets abut leaving, he easily replied "I don't have any regrets, never had; believe me, I am fortunate."

He enlightened the audience as to feelings that fellow Russians had towards his desire to immigrate. They said such things as, "We live in misery, so you will live in misery too ...Why do you have to escape?" Continuing, he said that "many present you as an outlaw by trying to immigrate." This type of attitude is also projected on the people of Poland; Soviets feel that "We have liberated you, therefore you owe us loyalty ..." which includes having to suffer alongside of the Russians. This, he feels, is a particularly Soviet phenomenon.

Discussion of his personal discontent led to the discontent of his fellow Russians. Although the government does its best to block 'American propaganda' from reaching its people, "anyone who wants information can get it." For instance, people drive to the country to pick-up otherwise jammed radio stations such as Voice of America. This information creates "thousands who are potentially dissidents", yet "You can speak-up if you are alone, but what good is that? To organize is illegal ... fear keeps people quiet." When asked if he now belongs to any dissentary groups, he smiled and requested, "Let's be secret about that." (His version of "No comment.")

He spoke specifically of a fellow Russian who had felt discontented with her life in Russia, and he elaborated on the problems which Stalin's daughter discovered that immigration entailed. Explaining, "She made a mistake defecting to the West — she made an even bigger mistake going back," he discussed a Russian's need for friendship. The Russian definition of friendship involves more than the Western idea of a friend; "A friend in Russica means someone [sic] who we can speak out all things that we keep inside of us ... like a priest." Once her fame had subsided and she realized that she did not have such a friend, "she became nostalgic for Russia." He added, nevertheless, "We will see more ... her daughter does not have nostalgia for Russia ..."

Speaking of Soviet—US relations, he declared, "I don't think the US has done anything wrong; the Soviet Union must change." He then raised examples of the Soviets violations of SALT I—soldiers in both Angola and Afghanistan—in addition to "trying to play geography games by placing missiles in Soviet areas of Europe." Because of this, the Soviet Union must make the first moves toward new talks. Pinkachov feels the Soviet Union will only do this if it is economically necessary.

A specific problem which has risen in the relationship between these two countries is the recent shooting of a Korean jet liner. Explaining this incident using Soviet psychology, Pinkachov blamed the Soviet military system. There was not enough time to discover what kind of plane it was before it left Soviet territory, so a decision had to be made without this information. In the Soviet system, "the person-in-charge's head will roll first ... He has a family, he shot it down." Shortly afterward, this same man was demoted, transferred, and 'died' in a plane crash.

Finally, he spoke of the rising interest and commitment to the Church in Russia, saying, "It bothers the Government more than dissidents." The Government "tried to replace religion with the Communist ideology, but it has no morals and cannot succeed." Russians are increasingly unhappy with their lives, so they are looking to religion in order to find peace within themselves.

Gift campaign in campus news

by Bruce Markusen

Hamilton's seniors began their 1984 gift campaign this past Wednesday, November 7, with a Bristol Campus Center Kickoff Dinner, which was attended by President Martin Carovano and Dave Harden, a Hamilton trustee. This year's campaign will last for ten days, until November 16th, during which time the campaigners will attempt to solicit funds from other seniors.

According to campaign chairperson Doug Moore '85, the purpose of this project, which originated in 1982, is three fold. First, as in the past two years, some of the money raised during the campaign will be directed toward part of the building of a Performing Arts Center. The collected funds will probably be channelled toward the construction of a particular room in the proposed Arts Center. Overall, the center is expected to cost approximately $7 million, as part of a $29 million school-wide construction project. The center will include a 6000-seat auditorium, many practice performance rooms, and offices for all faculty members of the performing arts department.

Second, the gift campaign, which raised about $2000 last year, will aid Hamilton's annual fund. This fund provides money for student grants and scholarships, as well as faculty compensation and campus maintenance costs.

Third, and most important, the senior gift campaign is intended to bring a sense of togetherness to the class of '85. "Our goal is to achieve 70 percent participation by the senior class. That is, we hope to get 70 percent of the seniors participating by soliciting funds and contributing financially. The real purpose of this campaign is to bring the class of '85 closer together, to unite them behind a single cause. Hopefully, in this way, we can leave our mark at Hamilton."

Shakuhachi demonstration Tuesday

Ronnie Nyogetsu Seldin, a native of New York City who studied music in Japan, will give a demonstration of shakuhachi music in the Chapel on Tuesday, November 13, beginning at 8:30 pm. The shakuhachi is a Japanese end-blown flute with five finger holes, originated in China, but known in Japan for over 1200 years. It is the only musical instrument associated with Zen Buddhism.

Mr. Seldin studied shakuhachi in Kyoto, Japan with Kurahashi Yodo, who in turn was a student of Jin Nyodo. Given the name Nyogetsu, he received a teaching certificate at the level of Jun Shi-han in the kinko school of shakuhachi in 1975. After his return to New York, and as a result of his efforts to spread the teaching of shakuhachi there, he subsequently received both Shi-han (1978) and Dai Shi-han (Grand Master, 1980) certificates.

Nyogetsu is the founder of Ki-Sui-An, a shakuhachi Dojo (place of learning) which has branches in Queens, Manhattan and Brooklyn. Specializing in the teaching of the traditional music of the shakuhachi, both the older Zen music as the trio-ensemble musicm in the traditional manner, the dojo is also active in the areas of performing and recording. In addition, it functions as a sort of resource center for those who are interested in learning more about the shakuhachi.

Ronnie Seldin is also a participant in the Japanese Music Program at Queen's College, where he both teaches and gives lectures and demonstrations of the shakuhachi.

As well as performing several concert pieces, Mr. Seldin will answer any questions concerning shakuhachi music. The demonstration is sponsored by the Hamilton College Department of Music and the Program for Asian Studies.

Conference highlights weekend

As part of Parents Weekend, a Career Conference, sponsored by the Parents Advisory Council and the Maurice Horowitch Career Center, will take place on Saturday, November 10, in the Chapel, beginning at 10:00 am.

The Conference will focus on discussing the career opportunities for today's liberal arts graduates. Parent volunteers from a variety of businesses and professions will share their experience with undergraduates and their parents. William M. Bristol III, Chairman of the Hamilton Board of Trustees, will moderate a keynote panel discussion entitled "The Liberal Arts and Career Choices." Members of the panel include J. Carter Bacot, Chairman of the Board and Chief Executive Officer, The Bank of New York; Richard S. Gurin, President, Binney & Smith; Dr. Sheldon J. Horowitch, Chairman of the Board, Morris Distributing Company; J. Richard Munro, President and Chief Executive Officer, Time, Inc.; and Robert Seelert, Vice President, General Foods Corporation.

Following the keynote panel discussion, there will be several smaller panel discussions, each concentrating on a different career possibility. A discussion on banking and finance will be moderated by Frederick Moss, Executive Vice President, Moseley, Hallgarten, Estabrook and Weeden Holding Corporation. Herbert L. Lucas, a private investor, will moderate a panel discussion on marketing. A discussion on communications will be moderated by John Dunne, State Senator and Partner in the law firm of Rivkin, Leff, Sherman, and Radler. Robert Kaye, physician, will moderate a panel discussion on science.

This will be the first time that such panel discussions will be held during Parents Weekend, and Mr. and Mrs. Michael Rafferty, Jr., Co-Chairs of the Parents Advisory Council, hope that it will become an annual event. "Parents represent a powerful resource for career counseling, and we are enthusiastic about the future possibilities of this program."

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Liang, Shapiro discuss 'post-Mao China'

by Jon Kirsch

Last Wednesday, the Asian Studies Committee sponsored a lecture on "Life in post-Mao China." Guest speakers Liang Heng and Judith Shapiro spoke for nearly an hour-and-a-half, relating to the audience what life was like before, during, and after the Cultural Revolution.

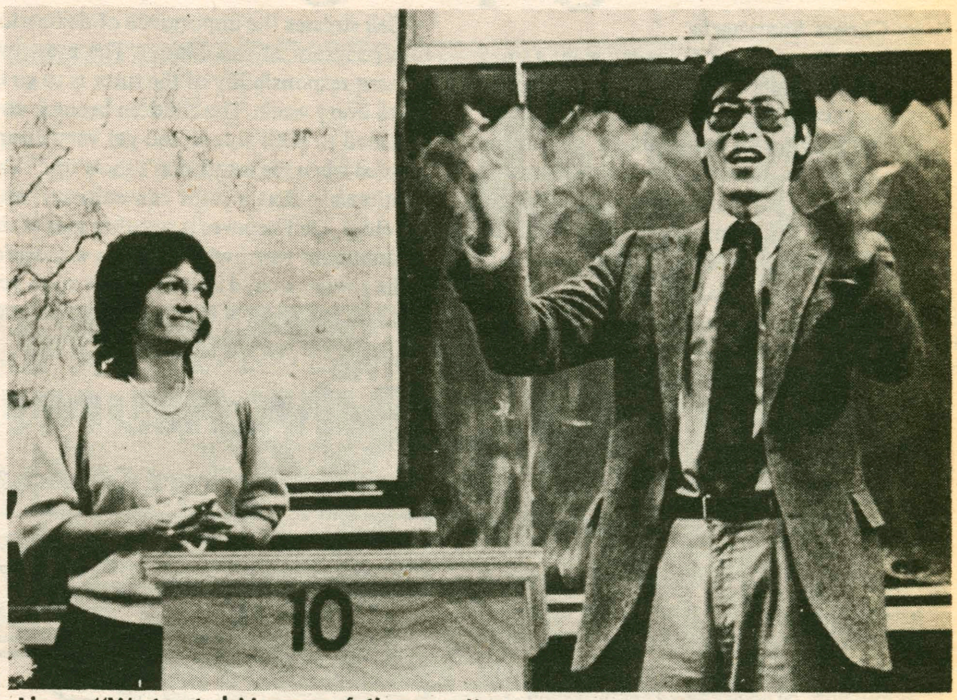
Liang, himself a product of the Revolution, received his MA in Literature from Columbia University after graduating from college in China. Shapiro, having graduated from Princeton, went on to receive her MA in Asian Studies from Berkley. It was while she was employed by the Chinese government as an English teacher that she met Liang.

The point of their lecture was to look back on Liang's generation, many of whom are now called the "Young Intellectuals," and see to what extent the Cultural Revolution has affected their lives. "One person's story cannot speak for the story of all Chinese people," Shapiro says, "but nevertheless, what happened to him is typical of what happened to the children of urban educated people." The Chinese goverment now looks back on the Revolution with regret, urging the people to forget its past misfortunes and instead look towards the future. However, Liang, as well as the rest of the Young Intellectuals, cannot forget their past because, as Shapiro says, "from the Chinese people's point of view, they have tremendous psychological scars."

One of the problems that China now faces is the fact that a whole generation of people (now aged 30-45) are poorly educated. The reason for this is simply that the time they should have been spending in school was devoted to promoting the Revolution. "You also have a scar in the relationships among people in China." In effect, people still have a hard time trusting one another because they remember the days of the Revolution when any man could turn another in as being "counter-Revolutionary". A prime example is Liang's mother, who was falsely labeled a Rightist and put in a labor camp.

However, Shapiro and Liang feel that the greatest scar among this generation in China is what is known as the "crisis of confidence" or the "crisis of belief". This is basically a widespread scepticism on the part of the ex-Red Guards, who no longer believe in Socialism or the Communist Party. Thus, the times have certainly changed from the days when it was considered glorious to join the Party. "There's a real form of black humor among the young people today," Shapiro contends, "where if you use any of the (Party) slogans or any of the official speeches, it's like you're making a joke."

Shapiro and Liang also made a point of listing what they call the "eight special characteristics of the younger generation." The one of these that best reflects this younger generation and the fact that they grew up during the Cultural Revolution is their tremendous love for Chairman Mao.



photo/Martinus Ader

Liang: "We treated Mao as a father. . . ."

"All the young people treated Mao as a father," Liang said. "We wanted to protect him when he was attacked by his enemies." This love for Mao can be seen in Liang when he described the choice he had to make between his mother and the Party. Because of his love for Mao, he was able to accept his mother's fate. Shapirô explained that "the Socialist cause was more important to him than his family relationships."

In addition to a great love for Chairman Mao specifically, what emerged from the Cultural Revolution was a whole generation of people who felt immense patriotism for China. Liang himself has been able to put all the adversity he has met—both his parents' imprisonment, and his often and severe beatings by the Red Guard—behind him and still feel such loyalty for his native country. "In spite of all that they've been through," Shapiro explains, "the young are still very patriotic and they love China very deeply."

Liang and Shapiro's new book is titled *Son of the Revolution*.

Meeting addresses campus stereotyping

by Andy Griswold

On Monday night, a student meeting was held in the Bristol Campus Center at 8:30 pm to address the problem of stereotyping on campus. Organized chiefly by Jenny Brooks '87, notice of the meeting was given in a letter printed in last week's Spectator and sent to student mailboxes on Monday. This letter was signed by officers of several fraternities, the Emerson Literary Society, the Women's Center, and the Keehn Co-op. Unfortunately, not all the signers of the letter were able to attend the meeting, but around forty individuals were present to discuss alternatives for improving the Hamilton social atmosphere.

The meeting was run as an informal discussion with Brooks acting a moderator. She began by explaining she had organized the meeting because "I feel Hamilton is changing me in a bad way," by closing her off from free interaction with the entire campus. Commenting that most students attach themselves to a specific campus group, Brooks complained that such a limitation creates the misunderstandings and stereotypes between organizations. She explained the purpose of the meeting was not to attack any organization, but rather to find ways to transcend the common stereotypes which Hamilton students develop.

There was general agreement that more interaction between campus groups is needed if students are to go beyond surface perceptions of their peers in other groups. Several people commented that parties are not the best vehicle for this effort, since people at parties tend to move in groups and keep general socialization to a minimum. One person commented that "stereotypes are stronger at night" at institution-sponsored parties. A more effective way to bring members of different organizations together, it was felt, would be in a common cause of community service, such as fundraising for the ABC house or another charitable organization. Other suggestions were to invite people by random selection to a dinner or a similar gathering, and to revive the Thursday Night Club, an informal gathering for politically oriented discussion open to all students.

The discussion also explored reasons why many students are reluctant to be openly friendly to people outside their own circle of friends. It was pointed out that all of us have a fear of the unknown which makes it difficult to say hello to a person we don't know. Brooks told how surprised she was at the beginning of the year when new students she didn't know gave her a cheery greeting as she walked across campus. Gradually, she said, she saw this behavior disappear as the new class learned about Hamilton social conventions. Several speakers agreed on the need for all students to take more initiative to be friendly and outgoing to others in spite of our busy schedules and numerous concerns. Even though, as one person pointed out, there is a risk involved in saying "hi" to a person that doesn't know you because you can't predict their reaction, everyone should be willing to venture this small uncertainty.

Another suggestion was to give first year students better information about campus organizations before they are exposed to the common stereotypes. It was suggested that a more comprehensive booklet on campus organizations be put together so incoming students would have a better perception of these groups than what they pick up from casual hearsay. As one person said, "the stereotype of a group that a freshperson hears is what that person's going to believe," in the absence of better information.

Although the meeting adjourned without resolving upon any specific course of action, the possibilities that were raised on Monday stand available to be pursued. Something as basic as showing more ordinary friendliness can be put into effect right away by anyone willing to expend a small amount of effort. More complex activities such as dinners, discussion meetings, and other suggested forums will require some organization, and moderator Brooks asked anyone interested in helping to plan these activities to speak to her after the meeting.

Convocation Award Winners

Listed below are recipients of various prizes awarded at Convocation.

The Benjamin Walworth Arnold Prize Scholarship:	**Daniel Egan '85** **Anita Kusior '86** **Erik Daly**
The Robert A. Bankert, Jr. Prize Scholarship:	**Lee Dillenbeck '86**
The Captain Gerald Fitzgerald Dale Senior Scholarship:	**Karla Cruise '85**
The Fayerweather Prize Scholarships:	**Erik Daly '87** **Carolyn Litynski '87** **Christopher Byrne '87** **Ann Shaheen '87** **Jean Leverich '87**
The Edward Huntington Memorial Mathematical Prize Scholarship:	**Daniel Kopel '85**
The Willard Bostwick Marsh Prize Scholarships:	**Teresa Roberts '85** **Donald Romanelli, Jr. '85** **Andrew Griswold '86** **Lisa Malaquias '86**
The Oren Root Prize Scholarships:	**Toru Ohira '86** **Barbara Tuxbury '86**
The Lawrence K. Yourtee Prize Scholarship:	**Mary D. Collmon '87**
The James L. Bennett Prize:	**Daniel Kopel '85**
The Brockway Prize:	**Erik S. Daly '87**
The Dr. Edward Fitch Prize in Greek:	**Peter G. Lenz '87**
The Dr. Edward Fitch Prize in Latin:	**Peter G. Lenz '87**
The Francis Gilbert Prize:	**Philip Boag '87**
The H. Samuel Slater Prize in Romance Languages:	**Hilary Wyss '86**
The Winslow Prize in Greek:	**Carmen DiCinque '86**
The Winslow Prize in Latin:	**Donald R. Brewster II '87**
The Vrooman Prize Scholarship:	**Patrick Young '87**
The Marcel Moraud Memorial Prize Scholarship:	**Susan Pritchard '85**
The Charles A. Dana Prize Scholarships:	

Carolyn Litynski '87	**Gregory Bolduc '87**
Christopher Byrne '87	**Juile Dansingburg '87**
Jean Leverich '87	**John Cummins '87**
Karen Read '87	**Denise Defiebre '87**
John Hinge '87	**Thaddeus Mantaro '87**

Tutoring program builds relationships

by Christa Santangelo

Every Tuesday and Thursday night a small group of Hamilton students offer their time and concern to tutor underprivileged children living in government subsidized housing in downtown Utica. Participating in the Community Tutoring Program, they aim to provide academic and recreational activities for these children. For an hour-and-a-half the tutor and child chat about silent e's, telling time and Spider-man. The tutor is teacher, role model and most importantly friend to the eager participants who are in need of educational and personal guidance. Maria Gell, who helped to organize the program this year, believes that "the tutors provide encouragement and motivation that the children don't receive at home."

The program was originally conceived as a senior sociology project in the spring of 1982. The purpose of the project was to study the effects of education on a student's motivation, curiosity and attention span. The assumption was that children of low income families attending schools in an economically depressed town would be deficient in academic motivation and curiosity. The project offered a few elementary school students intense academic supervision to see how they would respond.

The project blossomed, attracting the interest of increasing numbers of sutdents when Peter Buckey decided to change the study into a bona fide program. "Tutoring underpriveleged children gave me a rewarding sense of usefulness" says Buckey. "I was helping others to learn once a week rather than concentrating on myself."

Gell cites the rewards that both the student and the tutor enjoy. "The tutors really make a difference in the child's life. The relationship that is built between the tutor and the child is a very strong and special one." Because the children often have learning disabilities, the extra educational instruction that the tutor provides is invaluable. And because the children often come from single parent households, the tutor's presence as one who cares is cherished.

Cindy Pensock, a dedicated tutor, noted the unique sense of satisfaction she experiences "teaching a child something that will be really valuable to him."

Gell stresses the importance of dedication in a program of this kind. "The most important responsibility of the tutor is to go to Utica every week. The children become very attached to their tutors and get very disappointed when the tutors don't show up." The relationship that a tutor can cultivate with the child, Gell believes is one that makes the commitment worthwhile. "It's a wonderful feeling when a child starts to open up to you and you can share a friendship that he really needs."

Ed Roberts, a 10-year-old who participates in the program, vindicates Gell's claims. "It's fun when the tutors come" he exclaims. "The tutors are our friends."

This year marks Ed's second in the program, in which time Ed's tutor has developed a "special kind of friendship." The tutor comments, "A unique sense of mutual trust has been fostered through my weekly visits. Seeing his perky head nod in comprehension of a math concept reminds me of the many rewards to found beyond the Hill." On a weekend visit to Hamilton, Ed revealed his desire to "come here one day." Especially impressed with the "free food" at Commons, he left determined to make Hamilton a part of his future.

Through the Community Tutoring Program, Ed has seen something for which he can hope and towards which he can strive. The rest is up to him.

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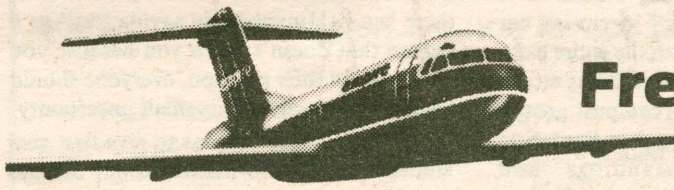

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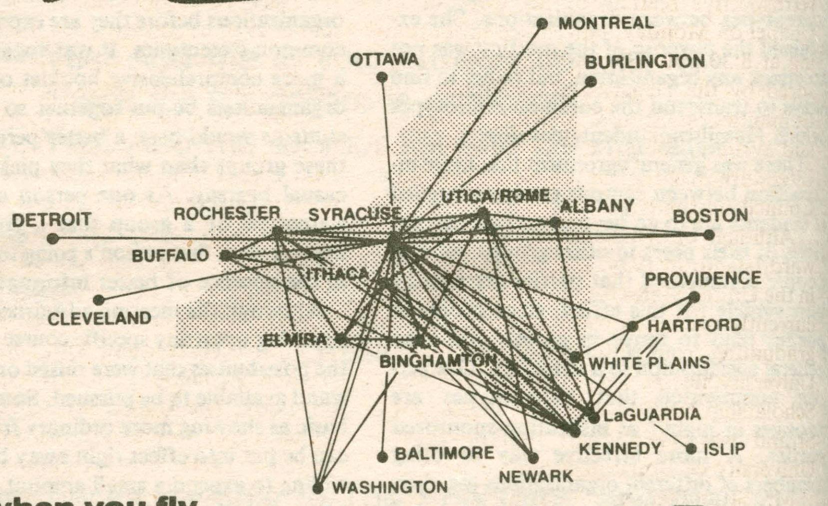

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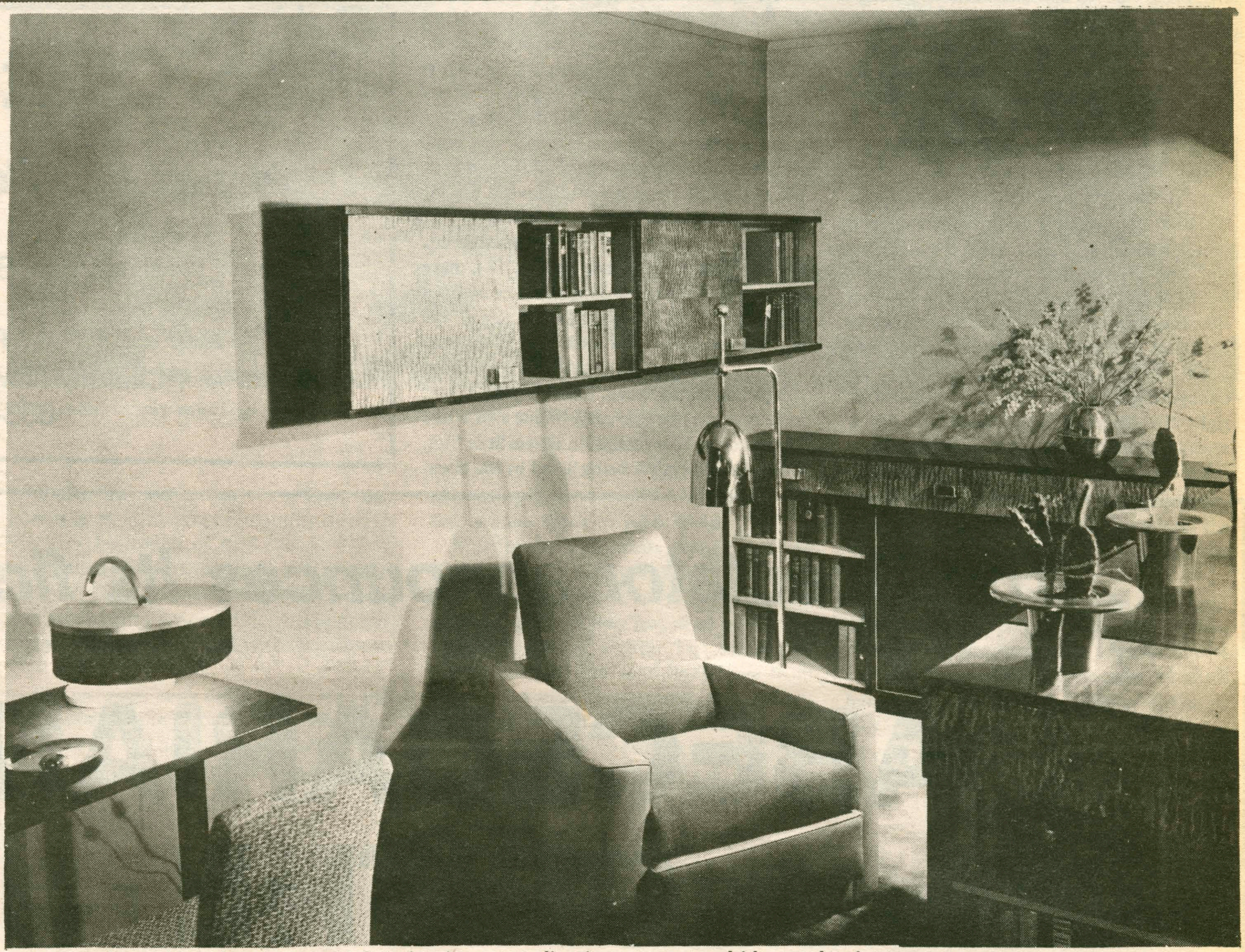
Wright exhibit opens in Emerson



The coordinated interior, 1934: Wright's furniture coordination was a novel idea at the time.

The designs of Russel Wright, the popular and influential American designer of the 1930's through 1960's, are the subject of the exhibition which will go on view at the Fred L. Emerson Gallery on Saturday, November 10, 1984.

Russel Wright (1904-1976) was largely responsible for introducing Modern design to a broad American audience. The first to design Modern home furnishings for mass production and market them at popular prices, Wright produced furniture, tableware, and accessories that were bought by millions of Americans and affected the taste of an entire generation.

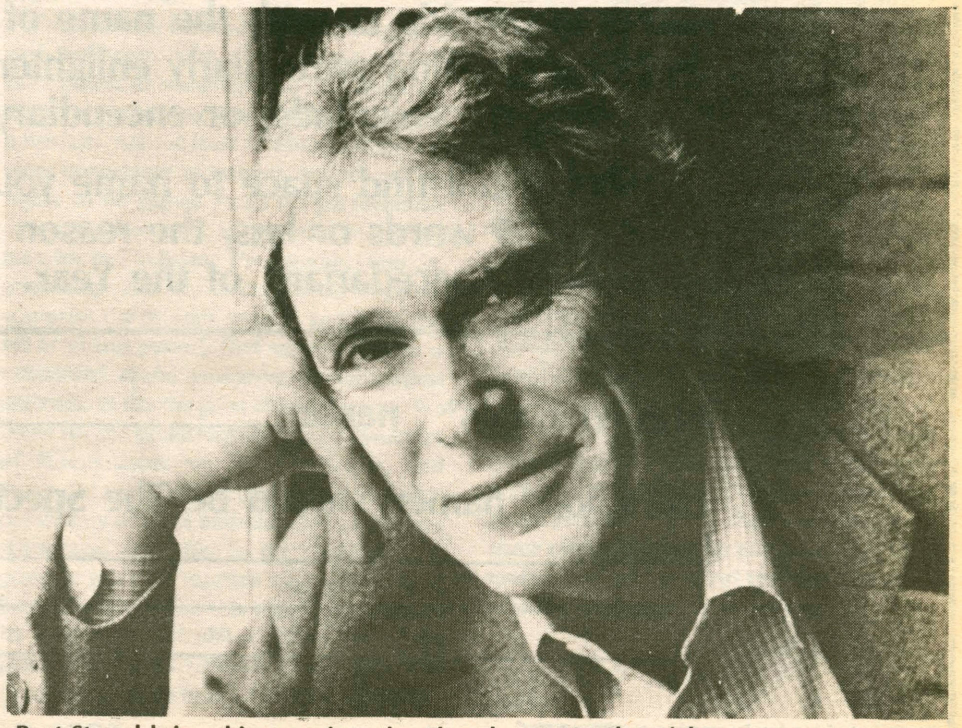
Wright believed deeply in the unique character of American life, and worked to design products responsive to American needs. Through his concepts of "informal hospitality" and "easier living," he changed basic attitudes toward entertaining and domestic life. He designed almost exclusively for the home furnishings industry: furniture, lamps, tableware, fabrics, believing that "design in this field is a social force straining for better home environment and a happier people."

This exhibition surveys Wright's career, displaying over 150 examples of his dishes, flatware, glassware, furniture, and decorative pieces. It is his American Modern dinnerware, though, that will be most familiar to American audiences. Designed in 1937 and produced from 1939 to 1959, the line was Russel Wright's greatest commercial and artistic success, making his name a household word in the forties and fifties.

Russel Wright: American Designer, organized by the Gallery Association of New York State in cooperation with Vassar College Art Gallery, will be on view at the Emerson Gallery through December 16, 1984. Gallery hours are: Monday through Friday, 9:00 am to 5:00 pm; Saturday and Sunday, 1:00 to 5:00 pm. The Gallery will be closed from November 20 through November 25 for Thanksgiving recess.

The exhibition and exhibition catalogue were made possible by a grant from the National Endowment for the Humanities and by the New York State Council on the Arts.

Poet Strand to read from works



Poet Strand brings his verse into the Chapel next Monday night.

Mark Strand, renowned poet, will give a retrospective reading of his work in the Chapel on Monday, November 12, beginning at 8:30 pm. The performance is sponsored by the Department of English, the Committee on Cultural Activities, and Poets and Writers, Inc., which is funded by the Literature Program of the New York State Council on the Arts.

Although born in Summerside, Prince Edward Island, in 1934, Mr. Strand has lived in the United States for most of his life, and currently resides in New York City. After graduating from Antioch College and Yale University, he traveled to Italy on a Fulbright Scholarship for 1960-61, and in 1965-66, Mr. Strand was a Fulbright Lecturer at the University of Brazil in Rio de Janeiro.

Mr. Strand was also awarded an Ingram Merrill Fellowship in 1966, a National Endowment for the Arts Fellowship in 1967 and in 1968, a Rockefeller Foundation Fellowship in 1968, and a Guggenheim Fellowship in 1974. In 1974 he was the first winner of the Edgar Allan Poe Award for poetry, in 1975 he received an award from the National Institute of Arts and Letters, and in 1980 he was awarded the Fellowship of the Academy of American Poets "for distinguished poetic achievement."

Published books of poetry by Mark Strand include *The Late Hour* (1978), *The Story of Our Lives* (1973), *The Sargentville Notebook* (1973), *Darker* (1970), *Reasons for Moving* (1968), and *Sleeping With One Eye Open*(1964). He has edited three anthologies: *The Contemporary American Poets* (1969), with Octavio Paz *New Poetry of Mexico* (1970), and with Charles Simic *Another Republic* (1976). He has published one book, *The Monument*(1978), and three collections of translations: *18 Poemsfrom the Quechua* (1971), *The Owl's Insomnia*, poems by Rafael Alberti (1973), and *Souvenir of the Ancient World*,poems by Carlos Drummond de Andrade (1976). His most recent book, published in 1980, was chosen by the American Library Association as a Notable Book of 1980.

Film: a very good year

My Favorite Year. **Directed by Richard Benjamin. Starring Peter O'Toole and Mark Linn Baker.**

A film like *My Favorite Year* is one which should be seen by every possible audience for comparison's sake. In today's filmmaking regimen, it appears as if all movies made in Hollywood must be engineered for "the hit". With, sadly, all too few exceptions, most films incorporate as much entertaining pap as is conceivably possible in order to bring in the audiences in droves. With everything from cable TV to aerobics in the US today, Hollywood is finding it increasingly difficult to have the upper hand in American entertainment. As a result, most studios aim for the blockbusters, and I do not believe I have to bore the reader with a list of such films. Now, to be sure, this not a blanket condemnation of most Hollywood films. In fact, most studios sponsor "classic" series films, which allow certain quality American and foreign films to be seen. However, the fact that such films have become a subcategory in the major studios' distribution suggests that these movies do not occupy an important part of their film production. By and large, though, most new films seem to deliberately avoid any sort of depth and go right for the cheap entertainment. For a medium attempting to distinguish itself from other media like television for its own self-preservation, it is curious to find these films most resembling television. When a film of such ineffable harm and execution like *My Favorite Year* emerges, its sheer divergence from the norm makes it noteworthy.

The film is narrated by a young writer for the King Kaiser (read Sid Caesar) show in 1954. This young writer (Mark Linn Baker) is enamored with the lush movie star who will appearon King's show (Peter O'Toole, in one of his toughest performances: some actors would gleefully overact, whereas O'Toole acts with formidable restraint.) It is the job of the new writer to keep the star, Attan Swann (read Errol Flynn?) sober and punctual. The obligatory love interest subplot is nicely balanced by a labor union boss' attempt to "off" the King. Big deal, you say? I can see the ending a mile away, you say? Maybe or maybe not. If the plot sounds as old as the hill, be prepared to love it. Under Richard Benjamin's perfect direction, *My Favorite Year* is always out to please but not in the manner I described before. Yes, there are hackneyed jokes and yes, not everything works all the time. But there is such an eye for period detail and such an intelligence shaping this "entertainment" that those things that do not work, I am tempted to say, were meant to be that way. While a film like *My Favorite Year* remains a simple little film, while the audience is being lulled by the unexplainably charming doings, there are scenes of poignancy that sneak up on you. I did not become aware of how much of a change had taken place in the tone until well into the scene. This imperceptability is a result of the delightful creativity of all involved. Benjamin milks everything out of his troupe of actors, especially Jessica Harper, love-interest, who's learned a lot from Woody and Joseph Bologna, as King Kaiser.

The point of all this is that this is Benjamin's first film and I think this very fact is a large reason for the film's success. He is a veteran actor of intelligence and I am certain he shares my despondency, to a degree, of Hollywood's "engineering". The palpable commitment of all involved makes a film that seems old-fashioned fresh and very enjoyable. *My Favorite Year* gives nostalgia a good name.

—Jim Keepnews

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For an interview in this year's Winter Magazine, we're asking you the reader to provide us with the name of your favorite Hamilton abecedarian*, someone you find particularly enlightening, entertaining, effervescent, eccentric, engaging, enigmatic, or encendiary.

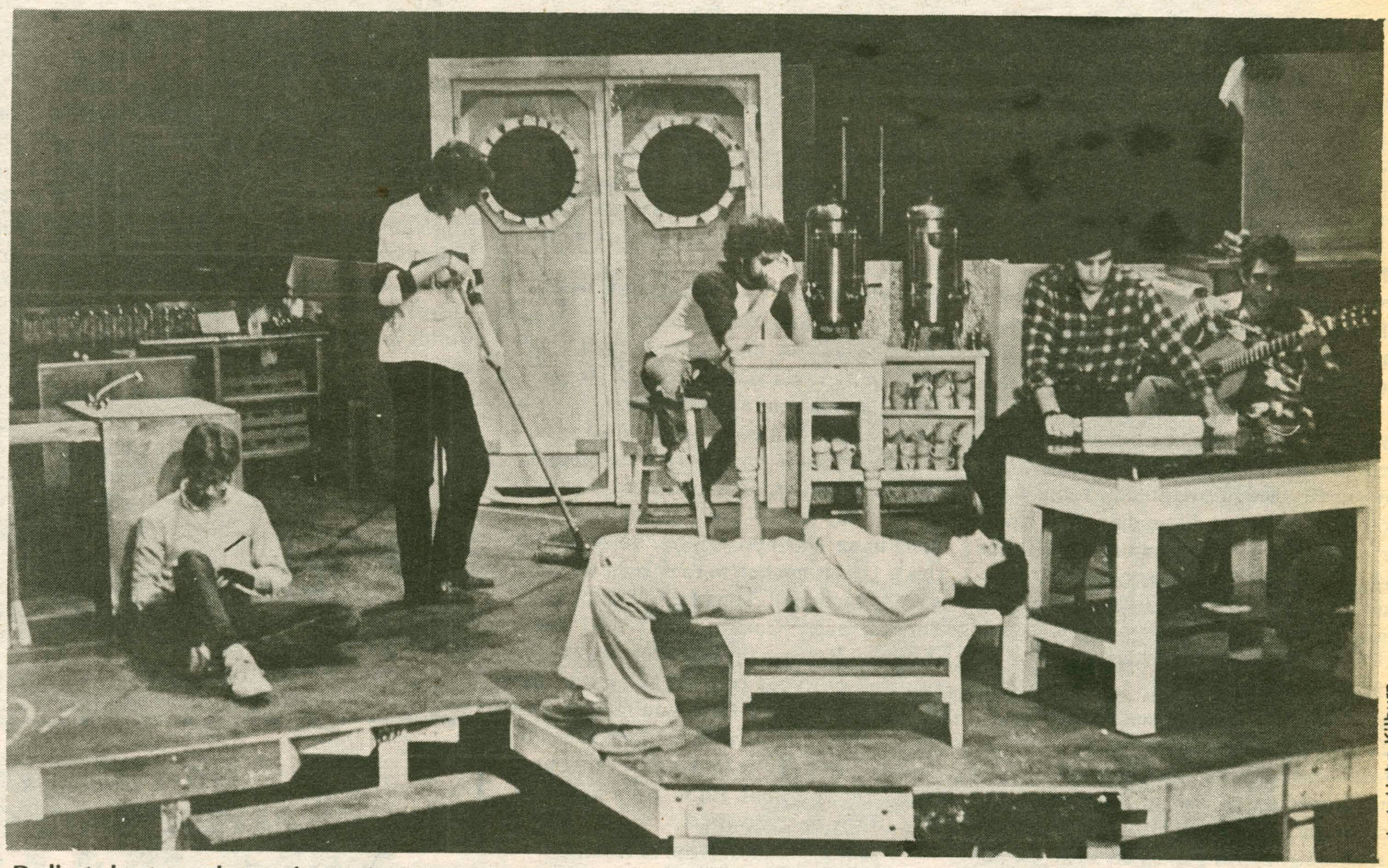
Below you'll find space to name your chosen abecedarian*. Please include, in 25 words or less, the reason why your candidate should be The Spectator's Abecedarian* of the Year.

Abecedarian's* name____________________

The above named should be The Spectator's Abecedarian of the Year because____________________

*Look, just pick a faculty member or administrator!

Kitchen opens to mixed reviews



photo/John Kilburn

Dedicated actors rehearse for *Kitchen's* opening night yesterday evening.

by Jere Williams

On Thursday night the Hamilton College Theatre department opened its fall production, Arnold Wesker's *The Kitchen*, directed by Fritz Brun, to a small but responsive audience. The play will run this Friday, Saturday, and Sunday, and next Thursday through Sunday. All shows are at 8:00 pm in Minor Theater.

The original script of *The Kitchen* is not very exciting as literature, and therefore its success depends entirely on the actors' ability to give the piece life and the directors' success in unifying the individual efforts into a cohesive unit. While some might argue that the piece is not realistic, amongst real ovens, cookware, and a battery of realistic sounds, it is difficult for the piece to be effective in any other genre.

The play is deceptive in that it appears far simpler to effectively perform than it actually is. *The Kitchen* is primarily a play of minor charcters who both create an atmosphere for the major action and influence that action. They are indispensible to the play, and yet the author gives these roles very little opportunity for character development. This burdens the actors and the director with the task of developing characters, independent of the script, who are as full, alive, and specific as a major character. Without this development, the actors cannot be credible in the brief moments when they become the focus of the action. This is a very difficult task, and only a few of the actors in these roles have conquered it. The high degree of development achieved by these actors allows them to fly above the routine of the script and become alive. Such flight involves great personal risk, and the thrill connected with that risk makes those moments very exciting. Unfortunately, such beautiful moments are rare in this production, and too few to carry it effectively.

While most of the actors did not go beyond technique, they all showed a high level of refinement in their work. Their high energy level carried them smoothly through the slow beginning of part one and they maintained a good, solid rhythm throughout the play. The lines were clearly delivered and any missed lines went unnoticed. The actors worked well together and were receptive to each other's energy.

The technical crew did a good clean job of supporting the actors on a credible and effective set. The lighting worked well to emphasize and clarify the activity without distracting from it, and the set gave the actors a solid space to perform in.

Most of the high points of the play came in the interlude and second part. Peter was very strong in the interlude, especially in the moment when he was forced to admit that he didn't have a dream. The tension he creates between the child-like image from which Peter draws his strength, and his frailty in that moment was quite powerful. Paul also did quite well to remain credible in his long impassioned speech to Peter. Alfredo, though he did not have a specific shining moment, remained very credible thorughout the entire play, even when he was not directly involved in the action.

The Kitchen is a fairly good rendering of a fair text. It is more conventional than other recent productions at Hamilton, and therefore quite accesible. It may not thrill you, and it also will not offend or challenge you.

Songs of fleas and ayle from Antiqua

by James Ferrara

Last Monday, on the second floor of Bristol, there were sackbuts, a saz, some rebecs, a curtal, and a few shawms, and they made a lot of noise. The occasion was Noonmusic, and group playing these odd-named instruments was the unique "Musica Antiqua Chamber Ensemble," including John Bromka, Lauren Gatti, Gayle Ross, and Daniel Carno. Working with a charming humor and a dazzling versatility these four musicians presented an exhausting (and near exhaustive) program of popular music from the Middle Ages and Renaissance.

Musica Antiqua. . .and they make a lot of noise.

Using European and American made copies of original instruments popular in the 13th, 14th, 15th, and 16th centuries, the ensemble creates an authentic medieval and Early Baroque vocal and instrumental performance. One of the principal reasons for their efforts is to demonstrate the great richness and diversity of a misrepresented period in musical history. Unlike what has been portrayed in films and quintessential Shakespearean productions, the music of the Middle Ages, Carno told the audience, was not just Gregorian monks chanting in the monastery, or some blonde-haired boy singing "Greensleeves" for the era's 800 years (thank you, Mr. Zefferelli). The streets were alive with their characteristic "earthy, bawdy" music, often written by composers famous for more traditional work, such as Thomas Morley (1557-1603) and Ludwig Senfl (1490-1556).

Costumed in carefully researched period garb and armed with a "Dr. Seuss-ian" array of musical machines, the four imparted some very surprising lessons about music and musicians, not the least of which was the obvious importance of stamina. But the real insights to be gained from the performance concerned how we, as modern audiences, have learned to listen. The buzzing, tweeting, scratching and fluttering which together comprise the at once strange and beautiful music of this period, first seemed somehow unfinished, crude, unworthy of their musical descendents like the great classical works. We listen for the synchronization and dynamics of Romanticism or Neo-Classicism, and sneer at the imprecise, "bouncing" cacophony of these antiquated vocal and instrumental lines. But as the program progressed, and our modern ears adjusted, it became evident that this music was great in its own way, and just as expressive of its social context as Chopin was of his. The street comes alive in the 15th century drinking song "Tappster, dryngker, fylle another ale!" (anonymous) and the three 17th century rounds: John Cobbs' "These are the cries of London Town," Thomas Ravenscroft's "Brooms for old shoes" and "He who will an ale-house keep."

About musicians we learn something of a great respect for those who can not only perform their art with expertise but also imbue it with a theatrical sense both historically accurate and immediately entertaining. Impressive vocal execution coupled with a dizzying exchange of instruments and musical forms was the rule for pieces such as Thomas Weelkes' early 17th century "Come sirrah Jack ho!" and Juan del Encina's earlier "Fata la Parte," a rhythmic wailing song from Spain." Both of the women performers displayed vocal prowess, Ross with her well-trained soprano and Gatti with her distinctive and highly expressive mezzo-soprano, while the men exhibited their virtuosity on the challenging, often awkward-looking instruments.

All four performers hold degrees in music and either teach or perform professionally outside of the ensemble. They tour Central New York, generally playing the music which they get from published collections or through research. The arrangements are done by the ensemble according to the most authentic and aesthetically correct specifications possible. When they perform, they teach many things, they entertain, and they create, with all the effort that word implies, a beautiful music of lasting effect.

45RPM: the Christmasdrippers

By Chuck Miller

The Honeydrippers: "Sea of Love"

Folks, this is undoubtably the first Christmas single of 1984. And how did the Honeydrippers (Led Zeppelin alumnae Robert Plant and Jimmy Page, Chic alum Nile Rogers, and Jeff Beck Group alum Jeff Beck) earn this distinct nomination?

First, although I can't identify which Christmas carol it's from, the strings in the beginning of the song definitely do have a Christmasy feel to them. And Robert Plant can actually sing! I can understand the words- and on the first listen, to boot! This is similar to UB40's "Red Red Wine," insomuch as both UB40 and the Honeydrippers remade their respective songs to pay homage to them, as opposed to somebody doing a remake and it sounding like a ripoff or a cover-up of their non-talent. With the alumni roll call of the Honeydrippers, "non-talent" is not the word that should be used.[A]

Jellybean: "The Mexican"

This "Jellybean"person is John "Jellybean" Benitez, disco remixer extraordinaire. His presence is known throughout the disco world—hell, he's remixed so many records that sooner or later he had to become a performer of his own. Well, he isn't actually performing, unless you count what Quincy Jones does as performing. This record has already hit no.1 on the dance chart, and with its salsa-like riff, and its distinctively flowing chorus of "Me-xi-ca-a-an," (just imagine a perfect fifth with a harmonic minor) this song could become quite popular on the party tapes. And Jellybean really goes crazy with the tape loops and the drum machines. So, go find the song—hurry up, because this isn't the last time you're going to hear about this guy.[B plus]

Paul McCartney: "No More Lonely Nights"

All of you who want a reasonable excuse for a ballad, see the master himself. This song, or at least the A side of this single, is treacly enough to rank right up there with "My Love," "So Bad," and "With A Little Luck." But if you want a reasonable excuse for a rocker, turn the record over and listen to the B side- which is the same song done in an uptempo version. Wowie. And this is treacly enough to rank right up there with "Goodnight Tonight," " Silly Love Songs," and "Coming Up." And don't think that Paul can't put out when necessary- just pull out your copy of "Band on the Run" or "What's That You're Doing?" from his *Tug of War* album. Personal to Paulie: I hear you're looking to start a new band. Do you think Elton John might be able to stir one up? [B]

Black Urban: "What is Life?"

When Mark Pisani first forced this song on my eardrums, back when it was an import from Britain, I thought it was too fluffy to be a real hit in America. Then he forced the "domestic" remix of the record on me. I almost cringed. They punched up the bassline, for sure, but the appearance of vocorder (robot voice- like the one that does the commercial for acne on Rock 107) in the song ruined the flow and made me run for protection under my Dragon albums.

Well, leave it to French remixer Francois Kervokian to combine the best of both worlds in one song. The bassline is punched up nice and crispily, without distracting dubs or echo, Michael Rose's vocals are gritty without being frosty, and there's no vocorder. The song goes on for six and a half minutes, making me wonder if a shorter version of the same thing might be the Top 40 breakthrough. But I'm glad I beat Mark to this one — discovered for myself. Yes, I know I've got reggaephobia. But if I gotta listen to reggae, please Lord (or Jah), let it be like this 12-inch. [B plus]

New Edition: "Cool it Now"

Yes, I remember these young lads from Boston. I remember them when they did that candy-striped "Candy Girl," and when they did the semitreacly "Is This the End?" Those songs were two of my favourite soul records of 1983. But what happened? They jumped their label (apparently MCA offered them more money) (greedy snots), waited for their lead singer's voice to finally change (such is life when you're an adolescent), and then released this piece of song. They've copped their original ideas from "Candy Girl," you know, like repeating their raps in the middle of the song. But one thing I liked about them was their uncanny resemblance to the Jackson 5. As it is right now, they're so sanitized that you can't tell what group they're from. A disappointment of the highest caliber- unless the results of the last Human League album counts. [C minus]

Twisted Sister: "I Wanna Rock"

Listen to me, Dee Snider, We, the listeners of reasonable pop music have a message for you- We're not gonna take it, no, we ain't gonna take it, no we're not gonna take this anymore. [C minus]

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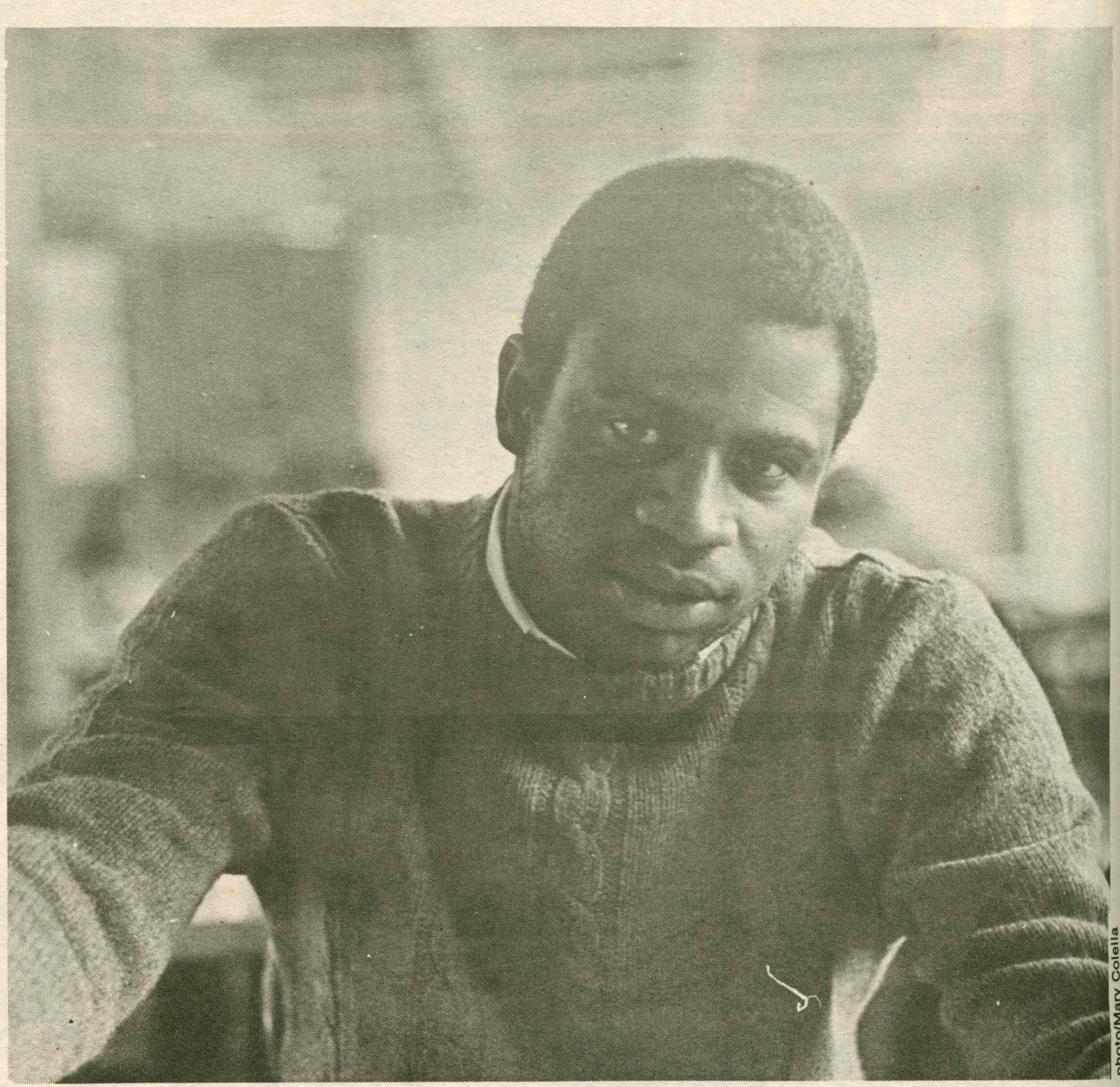
Minority Students at Hamilton

It's Parents Weekend! stories start on page 5

Unity is the Key



photo/Mary Colella

by Joseph C. Hinge

In 1968, a group of minority students from Hamilton and Kirkland colleges got together to form a group in which they could express their identity. It was a time of change throughout the whole country, and the change was being felt at the colleges. The late sixties were a time of consciousness raising among the black people of America, and the general movement in the country was the basis for the work done at Hamilton.

The students banded together in an effort to initiate inter-relationships among the races at the colleges. The students set forth a proposal to the administration for a cultural center in which they could express their background. They sawa need for diversity on the campuses, a need to present other cultures to the community. The plan was for a building in which there could be art exhibits, a library, and a social space for the students.

The students requested a budget so they could buy books dealing with their culture, buy art work, and bring speakers to the campus. The result of their efforts is the Afro-Latin Culture Center on College Hill Road. Originally, the house held a library which had regular hours, frequent art exhibits, but there was no living space. Soon after, the upstairs of the house was turned into a residential area, which housed students and had a guest room for visiting speakers and students.

The founding members of the Black Student Union felt a need to establish a community that black and other minority students could identify with. Many of the students came from all black high schools, and they needed a place where they could feel more at home. They also wanted to make it easier for others to approach their culture.

By 1971, the name had been changed to the Black and Puerto Rican Student Union. Other minorities wanted to be part of the Union, and they were readily accepted. Later in the seventies, the name of the Union was again changed. More Latin students were coming to the campus who were not Puerto Rican, so the name became the Black and Latin Student Union, to encompass all Latin minority groups.

The present Union has been keeping up with the times. Mason Ashe, a former minister of the Union states that they are trying to develop and perpetuate the Black and Latin Cultural identities in the Hamilton Community. Many minority students come to the school not clearly understanding their identity. Hamilton forces the students to face the reality of their identity and the Union tries to help the students find a direction. Students often go through a cultural awakening. This has long term importance, because

'Cultural awareness and appreciation are essential stages in the maturity of a minority individual.'

in the past, this awakening has played a major role in the strides made by the black race. In order to change injustice, one has to fully understand it.

According to Ashe, "Cultural awareness and appreciation are essential stages in the maturity of a minority individual." The BLSU tries to cultivate this in the students. Unity and cultural awareness are the key elements to black progress. The BLSU helps bring this about through exhibitions, speakers, and social events which are all open to the entire campus. The Union frequently holds parties, often featuring Black or Latin bands. These parties bring an alternative to the typical beer and band party found on the campus.

The Union is also trying to improve community relations throughout the area, according to BLSU

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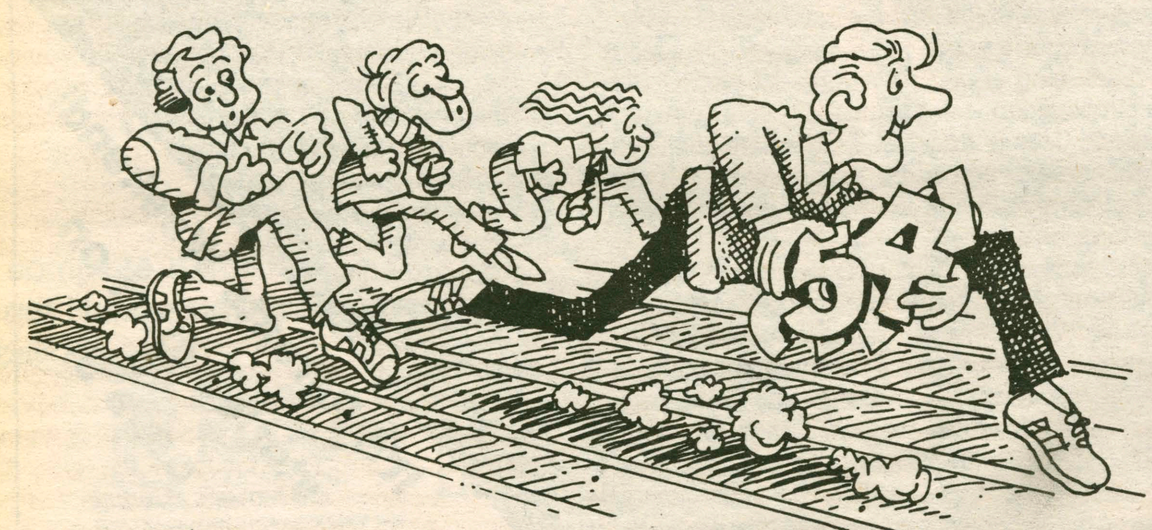

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chairman Kevin Hayden. They are trying to build a stronger link with the minority population of Utica and the surrounding area so the communities can help and learn from each other. Work toward this goal has been started through voting drives and other work at polling places in Utica.

Another goal of the Union is to get more students involved with all aspects of the college,including the administration, the student government, and campus organizations. The Union is currently working with the Admissions Office in minority recruitment. They would also like to see members in Root-Jessup, the J-Board and other campus organizations.

Next weekend is the biggest weekend for minority recruitment at the school. It is minority weekend, during which over one hundred minority students visit the school to have interviews, get to know the faculty and students, and meet the administration. The Union is currently looking for students to host the visitors. This involves giving the students a place to stay,taking them to classes, and generally giving them an idea of what the campus is like. Anyone may be a host for the weekend.

Recently, the Union sponsored a Race Awareness seminar led by Charles King. The seminar forced members of the Hamilton Community of all races to reexamine themselves and their views of different cultures. The BLSU is working to integrate the cultures at Hamilton. It helps minority students adjust to the atmosphere and it works as an avenue for others to discover the minority cultures.

BLSU meetings are open to the entire campus, as is membership in the Union. They meet every other Sunday, with a meeting this Sunday. The social events and the Cultural Center are also open to the entire campus. The goals of the Union haven't changed much since it was founded in 1968. It was working to help minority students adjust and to act as a catalyst between the cultures on campus.

A second organization which was formed as a support group is the ISA. The ISA was formed to "promote interest in and to facilitate further understanding of different aspects of the American society among foreign members. Its purpose is also to orient new foreign students to Hamilton and, more generally, to the US." The organization is open to all students, foreign and American.

The International Students Association started becoming an active organization in 1981. The emphasis has been on the activities it sponsors and on getting American students involved in the group. A description of the group states that "Membership in the association extends to any student of the College who expresses interest in participating in the activities of the association. Members who join are often students of the College who recognize themselves as foreign students in the US, as wel as American students.

The group sponsors many activities throughout the year. It regularly holds International Happy Hours, generally in Bristol Campus Center's Dwight Lounge. These generally have films or slides and refreshments. In Winter Term, the Association holds a Candle-Light Festival. This is a dinner for which students cook international meals. It is a semi-formal affair, usually with a band.

The bigest event of the year for the group is the International Weekend. This is held every year in the spring. The group brings films, speakers, and art to school. The weekend begins with a champagne reception, with an international art exhibit. Last year, they had a speker from South Africa, along with lectures by professors from area colleges. During the weekend, the dining halls serve international foods.

The International Folk Festival is also a part of International Weekend. This is held at the Coffee House and it has included Italian and Arabic events as well as Irish and Scottish dancing. The association also sponsors events with other dorms to promote interest in international cultures. Last year,the group held an International Around the World party, and if it is possible, they will have it again.

For the foreign students who cannot go home for break, the association sponsors trips and pic nics. Last year over spring break, they took a group of students to Washington DC. So far this year, they have had several picnics at area parks. These are held to make the breaks away from home more enjoyable.

Also this year, MVCC has held tours of the surrounding area in wich the ISA has particpated. According to Lina Al-Jamali, president of ISA,theyhave been working more closely with the international groups at MVCC and Utica College. The groups are getting together for receptions and parties throughout the year.

ISA has about thrity-five active members, though that number varies with each event. This year may not be as active as the last, as the ISA budget has been cut. However, the group is still going strong and they welcome anyone who wishes to join.

Viewpoint

The following commentary is a response to recent interviews given to and conducted by minority students at Hamilton College.

—Leah Webson & Lorna Green

Hamilton College, reputedly known as an institution of higher learning, has deemed its central purpose to educate those who may influence tomorrow. Each student who matriculates is expected to indoctrinate the seven goals of the college into his/her daily life. A few of the goals are: 1. An ability to think, write, and speak clearly, with precision and cogency; 2. An informed acquaintance with the historical and social forces that have shaped the present and may shape the future. In essence, "The college seeks to move students beyond the acquisition of specific knowledge and skills to a wider understanding of themselves, their environment, society and the manner in which all three interrelate." This is the aim, but does the education received go beyond a mere learning of books? Are the students fulfilling their obligation to become broadly educated? Hamilton College does not discriminate on the basis of race, sex, ethnic origin or color, yet some multicultural students experience discrimination in one form or another.

The question of cultural awareness is not a prevalent issue with the administration and the student body. Within this homogeneous community, cultures that vary from the norm are acknowledged but not readily accepted. Furthermore, the more a culture deviates from the Hamilton norm, the less tolerant the community is to it. Many cultural events are brought to the campus in an attempt to educate the community . Continuing low attendance reflects a high level of apathy on campus. As a result, the aims of the college are not being fulfilled.

The goals of Hamilton only perpetuate a culture. They are not receptive to other cultures; therefore, they do not encompass all of life. Hamilton is a microcosm of society in which minority achievement and awareness are stifled. One reason why cultures are stifled on campus is because few role models exist. How can the community acknowledge the respective cultures if the administration does not recruit and hire minority professors? While there is a need for minority administrators and professors, there is also a need for more multicultural students. A culture cannot exist with a minute population of minority students. However, it can exist with an increment in the student multi-cultural population, resulting in a cultural enrichment on campus.

In order to be a community, multicultural students must be allowed to see manifestations of their respective cultures on campus. For this to happen changes must be made:

1. A more diverse course selection.
2. An increased number of multicultural professors and administrators.
3. An increased number of multicultural students.

The community has been given the opportunity to expound its knowledge about the represented cultures on campus. It has had the opportunity to listen to lecturers, to visualize the arts, and experience different lifestyles. Education does not simply mean studying cultures from a distance. It must also include the choice to experience other cultures and the willingness to act upon that choice.

Minorities at Hamilton

Minority recruitment: not for members only

photo/Chris Martel

By Michelle Smith

"There's enormous competition for the talented minority student. Colleges combat for them and we have to strengthen our tactics, if we're going to get them," says Associate Dean of Admissions Leslie North. North has just recently returned from a week of recruiting minority students in New York City. "Hamilton is a small school; so it's necessary for us to recruit those who would not have otherwise heard of us."

Hamilton College has no official recruitment policy. Black and Latin students comprise 4 percent of the Hamilton student body. The overall minority student population is less than 5 percent. These figures are extremely low, but according to Higher Educational Opportunity Program (HEOP) Director C. Christine Johnson, the trustees of the college have now made a commitment to increasing the percentage of minority students on campus. She does, however, believe that more needs to be done on the part of the greater Hamilton community.

The issue of diversity at Hamilton was one often raised during last year's Community Values Day. Several students complained about the school's homogenity, and the under-representation of certain cultures here. Recruitment of minority and international students was cited as one solution to these problems. "A lot more action needs to be taken by the whole of the Hamilton community," says one junior. "How can we claim that we are truly receiving a liberal arts education when diversity barely exists here?" Johnson agrees that "Hamilton needs to sensitize its community to diverse cultures."

Students want minority role models in the faculty and administration. . .There is a need to sensitize the community to diverse cultures.

Many more are concerned about the college's need for diversity. Students who were raised and educated in suburban areas feel that Hamilton does have a diverse community, while more urban-oriented students argue that the school is lacking such a dimension. North believes that a small number of multi-cultural students on campus not only adversely affects the education of white students, but also hinders minority students from participating in the larger community. "Right now, Hamilton lacks a big enough number of minority students so that it is not necessary for these students to band together in order for them to be comfortable."

A black junior recalls an experience she had in her sophomore year. "I went for lunch at Commons and saw three (white) women from my dorm. They asked me to sit with them. A few minutes later two of my friends saw me and sat down at our table. One was black, one was Latin. I saw the three women from my dorm look at each other: I hoped they wouldn't do what I thought they might. Another Latin friend of mine sat down at the table. They (the white women) said they saw someone they wanted to talk to. They said they had finished lunch. What they did was go downstairs, talk to no one and begin eating again. I didn't want to believe it, but I had to face what really happened. They probably thought nothing of it." Two minority students from the class of 1988, however, commented that they "felt no pressure to associate with one ethnic group."

'I went for lunch at Commons and saw three (white) women from my dorm. They asked me to sit with them. A few minutes later two of my friends saw me and sat down at our table. One was black, and one was Latin. I saw the three women from dorm look at each other. . .I didn't want to believe it, but I had to face what really happened.

The class of '88 has one of the highest percentages of minority students ever to matriculate in one class, comprising roughly 8 percent of 510 new students. The rising number of minority students on campus can be widely attributed to the efforts made by members of the Black and Latin Student Union. The BLSU, in conjunction with the Admission Office, sponsors an annual Multi-Cultural Weekend. This yearthe weekend is scheduled for November 15 through 19. Through national college fairs, Student Search, mass mailings and a host of phone calls, the Admissions Office and the BLSU have managed to attract 140 students to participate in the weekend, surpassing last year's record of 100 students. "We're going to need a lot of hosts," says North. "The BLSU works hard to bring minority students to the campus. They do the work for the Hamilton community as a whole. We have to convince black and Latin (urban) students that they can survive (socially) at Hamilton. . .and our geography is an added obstacle." Johnson agrees with North: "It should not be left to the black and Latin students to educate the whole campus."

The students recruited for the weekend have generally received high scores on their SAT's and/or PSAT's and have earned equally high grade-point averages. "A lot of students are not familiar with Hamilton and will go to Harvard or Yale, Cornell or other Ivy League schools," North remarked. "People don't get in (to Hamilton) because they're black, Latin, Asian or whatever. They get in because they're good students." The visiting seniors will attend classes on Friday with their respective hosts. The recruitment committee of the BLSU tries to accommodate students with hosts that have similar academic interests. There will be a Faculty/Administration panel as well as a student panel to speak to the students and answer any questions they may have. The Union will also present its annual Talent Show on that Saturday. Christine Johnson will be available during the weekend as well.

Both North and Johnson see a need for role models in the administration to aid the recruitment of minority students. "The Admission Office might be a good place to have such a model. Students will feel more comfortable knowing that someone can really understand how they feel, and what they need," Johnson said. North occasionally takes minority students along with her when she recruits at large fairs. Since there hasn't been a minority person working on the Admission staff in our years,"it's often helpful for me to have students travel with me. Prospective students know there are some things I cannot answer."

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The recruitment of minority or multi-cultural students is really something many members of the Hamilton community feel is necessary for the enrichment of the education they came to receive and came to give. More minority students learning and sharing atop the Hill will make many feel more comfortable, educate most, and possibly frighten some. The BLSU seems determined to keep minority representation at at least 10 percent. It will be a new experience for the community as a whole. But as one first-year student commented,"There's a lot I don't know. I haven't met a lot of different kinds of people in my life. My parents pay for me to have a solid education. I can learn from them (minority students) and they can learn from me. Isn't that what we're all here for anyway?"

Minority recruitment: not fo

By Michelle Smith

"There's enormous competition for the talented minority student. Colleges combat for them and we have to strengthen our tactics, if we're going to get them," says Associate Dean of Admissions Leslie North. North has just recently returned from a week of recruiting minority students in New York City. "Hamilton is a small school; so it's necessary for us to recruit those who would not have otherwise heard of us."

Hamilton College has no official recruitment policy. Black and Latin students comprise 4 percent of the Hamilton student body. The overall minority student population is less than 5 percent. These figures are extremely low, but according to Higher Educational Opportunity Program (HEOP) Director C. Christine Johnson, the trustees of the college have now made a commitment to increasing the percentage of minority students on campus. She does, however, believe that more needs to be done on the part of the greater Hamilton community.

The issue of diversity at Hamilton was one often raised during last year's Community Values Day. Several students complained about the school's homogenity, and the under-representation of certain

Students want minority role models in the faculty and administration. . .There is a need to sensitize the community to diverse cultures.

cultures here. Recruitment of minority and international students was cited as one solution to these problems. "A lot more action needs to be taken by the whole of the Hamilton community," says one junior. "How can we claim that we are truly receiving a liberal arts education when diversity barely exists here?" Johnson agrees that "Hamilton needs to sensitize its community to diverse cultures."

Many more are concerned about the college's need for diversity. Students who were raised and educated in suburban areas feel that Hamilton does have a diverse community, while more urban-oriented students argue that the school is lacking such a dimension. North believes that a small number of multi-cultural students on campus not only adversely affects the education of white students, but also hinders minority students from participating in the larger community. "Right now, Hamilton lacks a big enough number of minority students so that it is not necessary for these students to band together in order for them to be comfortable."

A black junior recalls an experience she had in her sophomore year. "I went for lunch at Commons and saw three (white) women from my dorm. They asked me to sit with them. A few minutes later two of my friends saw me and sat down at our table. One was black, one was Latin. I saw the three women from my dorm look at each other: I hoped they wouldn't do what I thought they might. Another Latin friend of mine sat down at the table. They (the white women) said they saw someone they wanted to talk to. They said they had finished lunch. What they did was go downstairs, talk to no one and begin eating again. I didn't want to believe it, but I had to face what really happened. They probably thought nothing of it." Two minority students from the class

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t for members only

photo/Chris Martel

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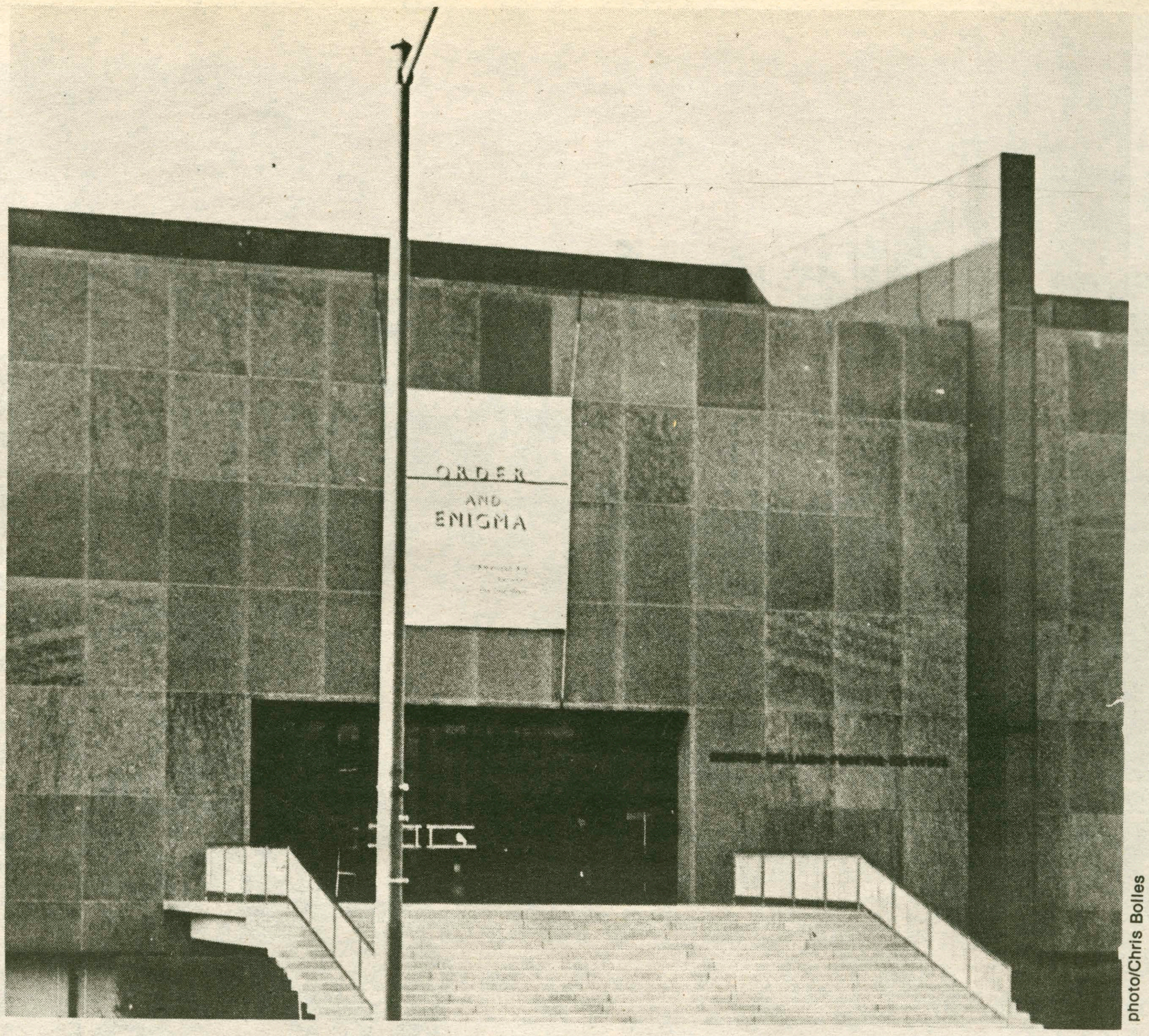
Culture, Cutlery, or an ice-cold brew



photo/Chris Bolles

by John Hinge

Can't think of anything to do tomorrow? If you're not interested in the football game or the President's reception, you might want to check out some of the local points of interest in the surrounding area. The Utica area, surprising as it may seem, is quite rich in cultural, historical, and industrial opportunities.

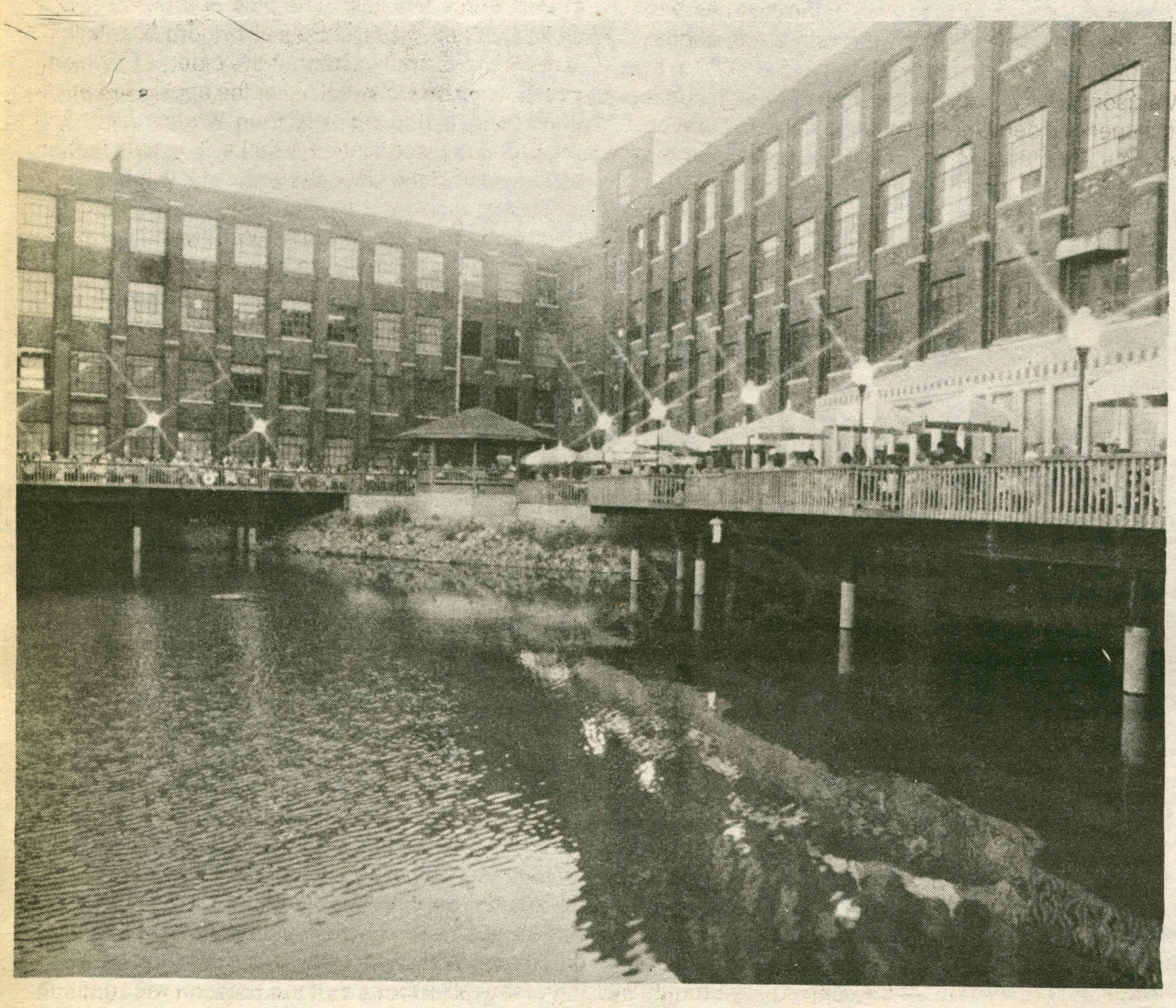
CharlesTown Mall is America's largest single factory outlet center, with over fifty individual retailers in one complex. Located in a former industial plant, CharlesTown offers an opportunity to buy directly from the manufacturer at substantial savings, with merchandise ranging from outwear to footwear, from jewelry to cutlery. CharlesTown is open Saturday from 10 am to 9 pm and Sunday from noon to 5 pm. From Clinton, take Route 12B North into Utica; then take exit Route 5S East, 1¾ miles to Turner Street Exit.

The *Musical Museum* in Deansboro offers a chance to get "hands on" experience with antique musical instuments. Restored music boxes, melodeons, nickelodeons, grind organs and more allow you to crank, pump, and play the popular music of yesteryear. The Musical Museum is open every day from ten to four. To get there, take Route 12B South into Deansboro.

The *Fort Stanwix National Monument*, located in nearby Rome, is a reconstruction of a fort originally built in 1758 during the French and Indian War. Rebuilt during the early days of the Revolution, Fort Stanwix was the site of a 21 day British seige during 1777. Recently reconstucted by the National Park Service, the fort now boasts a museum of artifacts uncovered by archaeologists prior to rebuilding. Open every day from 9 am to 5 pm, the fort can be reached from Clinton by taking Route 12 North into Utica and taking Route 49 West into downtown Rome.

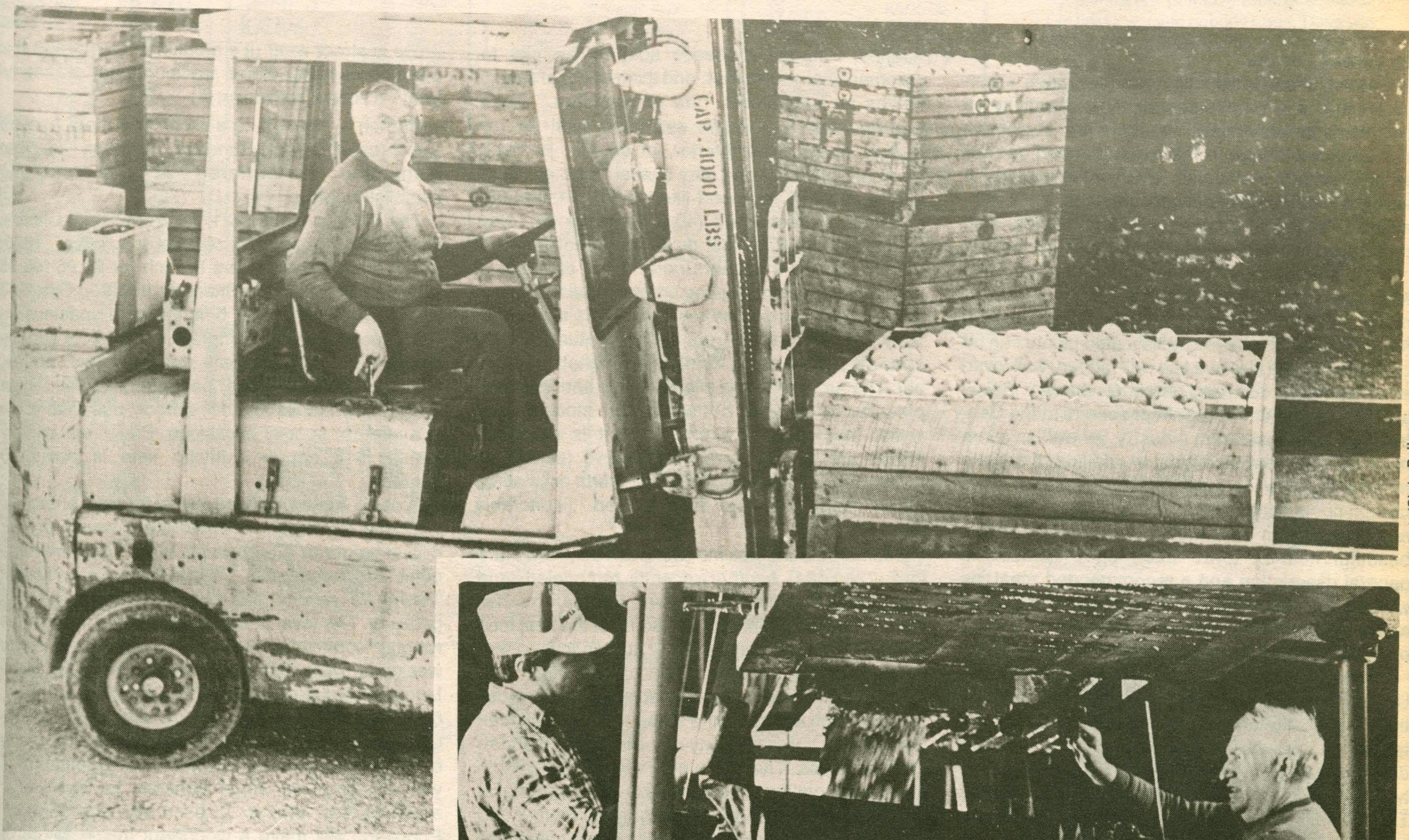
Looking for some liquid refreshment? The *F.X. Matt Brewing Company* offers a free tour of this family-run brewery started in 1888. The tour follows the entire brewing process, past the mash tubs, fermenting cellars, aging tanks, and bottling works. After the tour you'll take a ride on the Utica Club Trolley to the 1888 tavern, where you will be offered a cold mug of Matt's Premium (root beer is available for those under 19). The brewery is open for tours Monday through Saturday, noon to 4 pm. Reservations are required (call 315-732-0022). From Clinton, take Route 12 North to Utica, and take the downtown exit onto Varick Street.

Munson Williams Proctor Institute contains the area's foremost art museum, with a collection consisting of more than 5,000 paintings, drawings, prints, sculpture, and examples of decorative art.

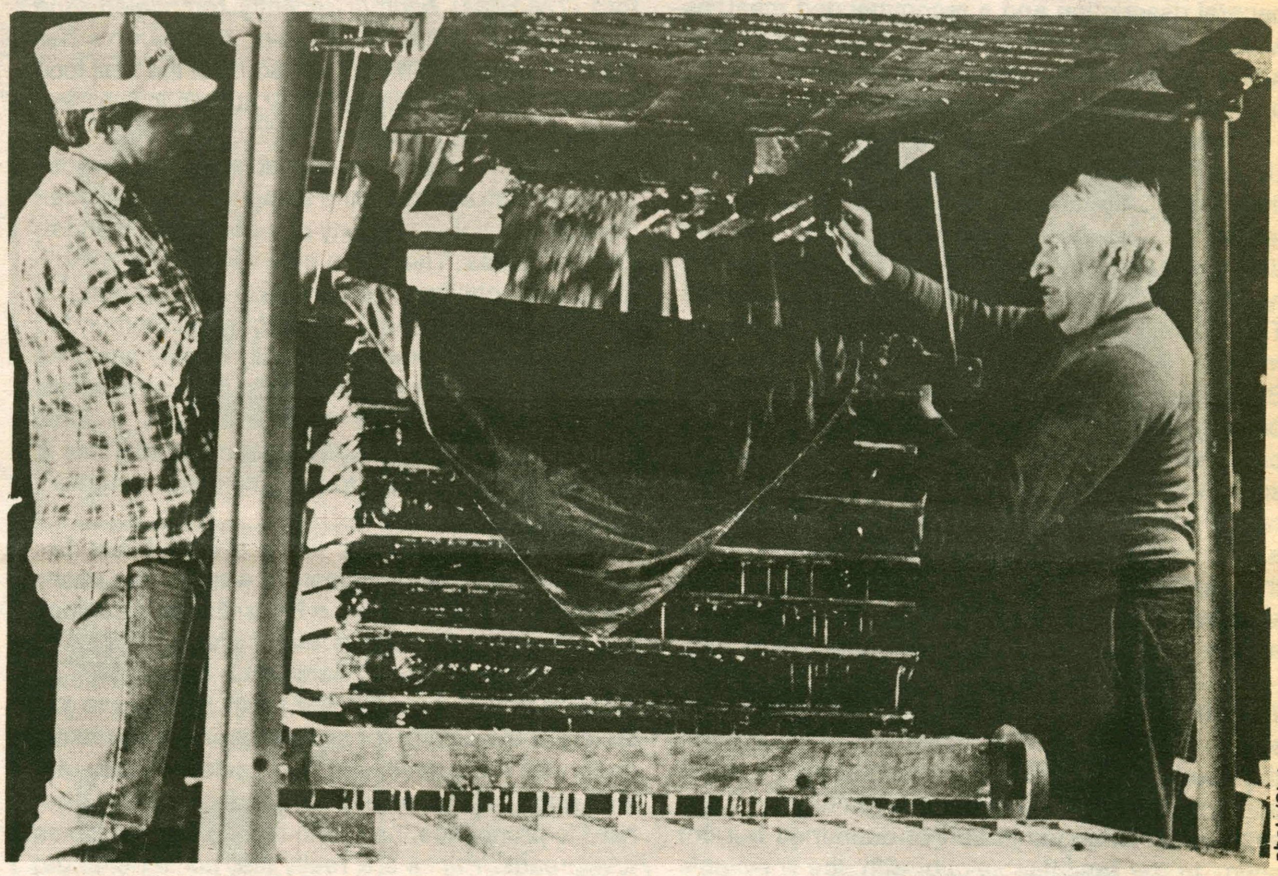


Works by Thomas Cole, Jackson Pollock, Jean Arp, Picasso, Kandinsky, Mondrian, Klee, and Leger can be found in the collection. The Institute also has a school of art, offering a growing collection of classes in the fine arts at the college level. Fountain Elms, an adjacent Italianate house built in 1850, has been restored as a model of the architecture and decor in vogue during the mid-nineteenth century. This weekend features the opening of two exhibitions: "Furniture, Furnishings: Subject and Object", and "Order and Enigma: American Art Between the Two Wars". In addition, Robb Goldstein, Troubadour, will perform folk music of the period between the two world wars at 3 pm Saturday. The galleries are open Saturday, 10 am to 5 pm, and Sunday, 1 to 5 pm. The Institute can be reached from Clinton by taking Route 12 North to the Court Street exit over to Genesee Street.

The *Utica Zoo* is a local favorite. Unusually successful in breeding exotic species, the zoo also features a special Children's Zoo. Presently the zoo's highlights include the sea lions, which are fed and trained every day at 12:30 and 4'30. The zoo is open daily from 10 am-5 pm. To get there, take Route 12 North into Utica, then the Burrstone Road exit onto the Parkway.



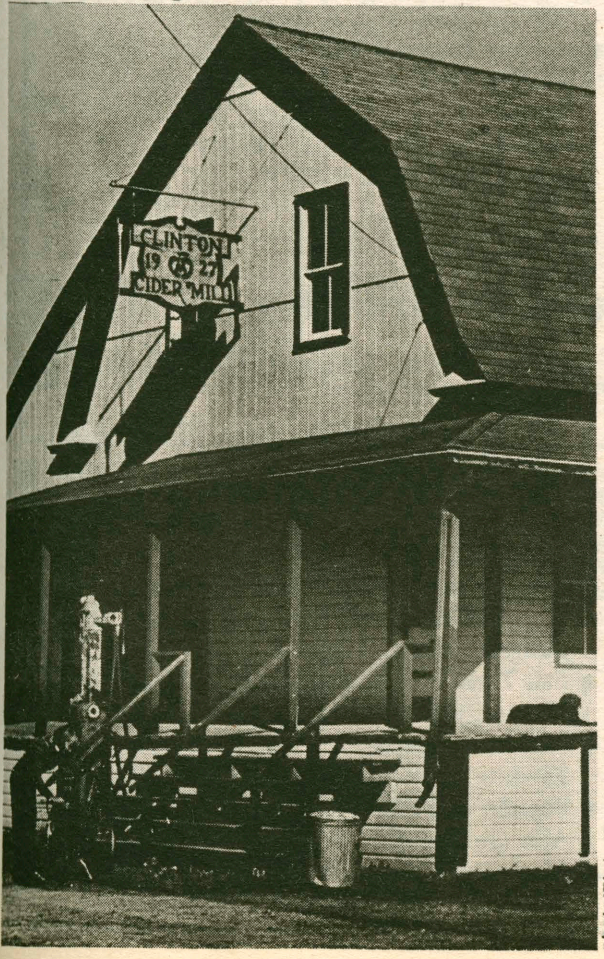
photo/Chris Bolles


photo/Chris Bolles

Cider Mill unites old with new

by Adam Wergeles

Even before you actually venture into the old Cider Mill on Elm Street, the sweet smell of apples and cider appears piquant and inviting. And once you enter, the temptation to eat and drink becomes truly overwhelming.



photo/Chris Bolles

Owned by Harold Wentworth, the mill has been in Clinton since well before the turn of the century. But the mill was originally established in 1860 in the Madison colony, and quickly gained recognition for its superior cider. Upon moving to Clinton, the Wentworth's adopted and perfected the technique they still use today for the preparation of the drink the New York Times calls "the traditional drink of American harvest time." The apples are brought in from all over upstate New York, cleaned and then grated into a fine pulp. The pulp is a blend of Spy Gold, Cortland, Red Delicious, Northern Spy, Milton, and Mcintosh apples, so that the cider, says Wentworth, won't be too sweet. After the apples are made into pulp, it (the pulp) is then wrapped in cloth packets and placed into the racks. The pulp is then squeezed until the cider streams out into a tray. "It's a glorious sight and the fragrance is irresistible," says *Sphere* magazine. The Wentworth's special process that ensures pure appple taste is to allow small apple particles to remain in the cider. It would do the cider injustice to try to describe its unique flavor; it simply has to be tasted to be appreciated. Suffice it to say, the process works!

The pulp is a blend of Spy Gold, Cortland, Red Delicious, Northern Spy, Milton, and MacIntosh Apples.

Despite this wonderful beverage, the Cider Mill building is of interest by itself, and it is not uncommon to see school buses of children enjoying its historical memorabilia. The Cider Mill is pretty much unchanged since the early 1900's and much of the furnishings are antiques more than 100 years old: the roll top desk, the wood-burning Allen's Parlor furnace, the national cash register. It almost seems that old building is averse to change because the last major change was in 1927, when a bright red hydraulic press was installed.

The mill is opened from mid-September until Thanksgiving, but the busiest time is during the last few weeks of October. In fact during those three weeks, Wentworth takes his vacation time (from the factory, where he also works) to put in fourteen hour days at the mill. When asked why he does all this, he responded, "It's the tradition, I guess. The mill has always been in my family and I think it ought to continue." With the fourth generation already working at the mill it looks as if the tradition will continue for a long, long time.

Firsts in festive feasting

by James Ferrara

Gastronomical satisfaction has long been a pervasive theme in the mid-autumn flurry of activity we call "Parents Weekend." From tea and cookies in the L-shaped lounge to the crud'etats and garnish at the president's reception, every effort is made to satisfy a wide range of culinary cravings. Yet it is inevitable, be it from necessity or from wander-lust, that a meal or two be sought somewhere off the Hill.

Now, it hardly need be mentioned that the Utica area does not count four-star restaurants among its many claims to fame. All things being realtive, however, even the more sophisticated palate can be contented by the fare at a few well-hidden, well-loved establishments; one need only know the way. Below are listed some of the best-kept-secrets in the Central New York restaurant industry, as well as some more widely known favorites. In addition, there is a reference guide to some very impressive, area brunch-spots, and a special "well-worth-the-trip" recommendation for an afternoon and dinner in a beautiful near-by town. Each entry contains a general description and a recommended meal, as well as an estimated price category and overall rating. All the restaurants on this list are sure to be enjoyable and likely to be revisited. Bon Apetit!

The Phoenician Restaurant (1642 Oneida Street, Utica; 733-2709). By far the author's local favorite, this "ethnic Lebanese" restaurant serves an interesting and always delicious alternative to the ordinary cuisine of the area. "Shish Kebab A Specialty," they claim, providing additional dishes such as Tabboulee, Falafil, stuffed grape leaves , and Hommos. A "sure-hit" dinner starts with Hommos and Babaganouch (served with pita). The entree could be any of a number of sandwiches including prepared lamb, sirloin, or chicken covered in yogurt sauce rolled in a thin pita. For dessert, home-made baklava or pistachio halawa, and turkish coffee are a must. Believe it or not, two people can consume this Mediterannean feast for about $15 (total). The atmosphere is "homey," and improvised at best, but always comfortable, friendly and very casual. (A)

Casa Too Mucha (18 Genesee St. Utica; 733-2183) About as close to authentic Mexican food as one could expect 3,000 miles north of the border, the food at this small, frequented eatery lures students away from Hamilton most nights of the week. Chimichangas (a sort of deep-fried burrito) seem to be favorites, along with the inevitable nachos. The spicy cheese soup is a must for pyromaniacal gourmands, and the traditional sangria makes an unbeatable "fire extinguisher." Again unbelievably, $15 is the estimated total for two hungry diners. The interior, of course, is mock-Mexican, pleasant and very casual. Hint: get there before seven if you don't like waiting on line. (B)

Cavallo's Restaurant (40-A Genesee St., New Hartford; 735-1578) Just down the street from the above, Cavallo's appears here in the category of honorable mention. Serving primarily Italian cuisine, this recently remodeled restaurant has simple but tasty dishes and, the real selling feature, weekly specials like 99 cents for all the spaghetti you can eat. The atmosphere is slightly noisy and less than pleasing to the eye, but if it's your stomach and wallet that count, the environment is passable. Prices are slightly lower than above (except on special days, when they are hardly worth estimating) Liquor and wine are also served. (Honorable Mention)

Scamardo's Seneca Inn (Seneca Tpk., New Hartford; 724-1604) Another recently remodeled (and totally revamped) establishment, Scamardo's has the most attractive interior and some of the best food around. The fare is mostly very authentic Northern Italian cuisine, prepared and presented with refreshing flair. A recommeneded sampling includes salads, which are fresh and attractive, fried calamari (remarkably light), and any of a number of wonderful veal dishes. There is a nice wine list to compliment your choices, as well as a rare offering of espresso and desserts. This highly recommended restaurant has a somewhat equally altitudinous price range. A full dinner for two should land somewhere around $45-55. But if here ever was a local restaurant justified in its financial demands, this is it! Dress is casual/semi-formal and liquor is served. (A plus)

The Florentine Pastry Shop (667 Bleeker St., Utica; 724-8032) Though more of a coffee and pastry shop than a restaurant, the Florentine is a must on any list of culinary delights. Run by family members, this shop specializes in "artistry in baking the Old Country Way." A small cafe room adjacent to the bakery is the setting for such heavenly sensual experiences as cannoli, spumoni, gelati, Italian candies and cookies, espresso, capuccino, and other hard-to-pronounce, harder-to-resist pastries, cakes and breads. Prices are really just pocket change; dress is street wear (it's a bakery). Don't miss this afternoon or after-dinner traditional and wonderful treat. (Closed Tuesdays; A)

Brunch — Becoming a more and more popular event (especially on Sundays), brunches of great distinction are offered at the following establishments:

The Clinton House (21 W. Park Row, Clinton; 853-5555) A registered colonial inn, circa 1820, which offers an extensive brunch for $7.95 ($6.95 with Hamilton ID). The Sheraton Inn (200 Genesee St., Utica; 797-8010) A beautiful and spacious interior sports an equally impressive buffet for approximately $8. The Colgate Inn (On the Green, Hamilton, NY; 824-2300) Legendary in this region and reknown for its' Sunday brunch, this historic Inn is a spot for special occasions. Prices are slightly higher ($10 approx.) driving time is about 20 minutes.

Dress is somewhat semi-formal for most brunches.

Finally, for those who would like to spend an hour or two before or after brunch, lunch, or dinner in a quiet and remarkable Central New York Historic Town, we recommend this "well-worth-the-trip" getaway. The town is Cazenovia, about 30 minutes roughly southwest of Clinton (oops, it's parent's weekend, make that 45 minutes!). The place is the Lincklaen House (79 Albany St., Rt. 20, Cazenovia; 655-3461), a very small 19th century inn with stenciled walls, sitting rooms, tea service at 4 pm, and one of the most attractive and superb restaurants you will ever see. Eggs Benedict for brunch, or anything for dinner (presented with English Popovers) will make a wonderful meal. Before or after you eat, a walk down Albany St. will reveal intersting shops, very fine examples of 19th century architecture, and, ultimately Lake Cazenovia. Lorenzo, an estate from the 1800's, has been turned into a beautiful lakeside museum. The ride to and from Cazenovia will be almost as enjoyable as your stay there. Keep a special eye out for examples of octagonal houses and other interesting and picturesque architectural and natural features.

Dining by candlelight, in front of the roaring fire, with the most gracious of hostesses, in yet an engaging town is worth almost any price, yet the bill will be lower than most of the restaurants mentioned above. For something out of the ordinary and extra-special, a day at the Linklaen House and in Cazenovia is ideal.

Friday, November 9

- Registration at the Kirner/Johnson Building. A final schedule, prepared name tags, and reserved tickets will be waiting for you upon arrival. 4:00 — 6:00 pm.
- Foreign and Fine Film Society presents: The Alec Guiness Film Festival: *The Lavender Hill Mob, The Ladykillers, The Man in the White Suit. Science Aud. 8:00 & 10:00 pm.*
- Panel Discussion sponsored by the Public Policy Center: Assessing the 1984 Election: A Round Table Discussion. Dwight Lounge, Bristol Campus Center. Panelists will include: Thomas E. Cavanaugh, Joint Center for Political Studies; Benjamin Ginsbury, Cornell University; Robert D. McClure, Syracuse University; Philip A. Schrodt, Northwestern University; Harold W. Stanley, University of Rochester. 8:30 pm.

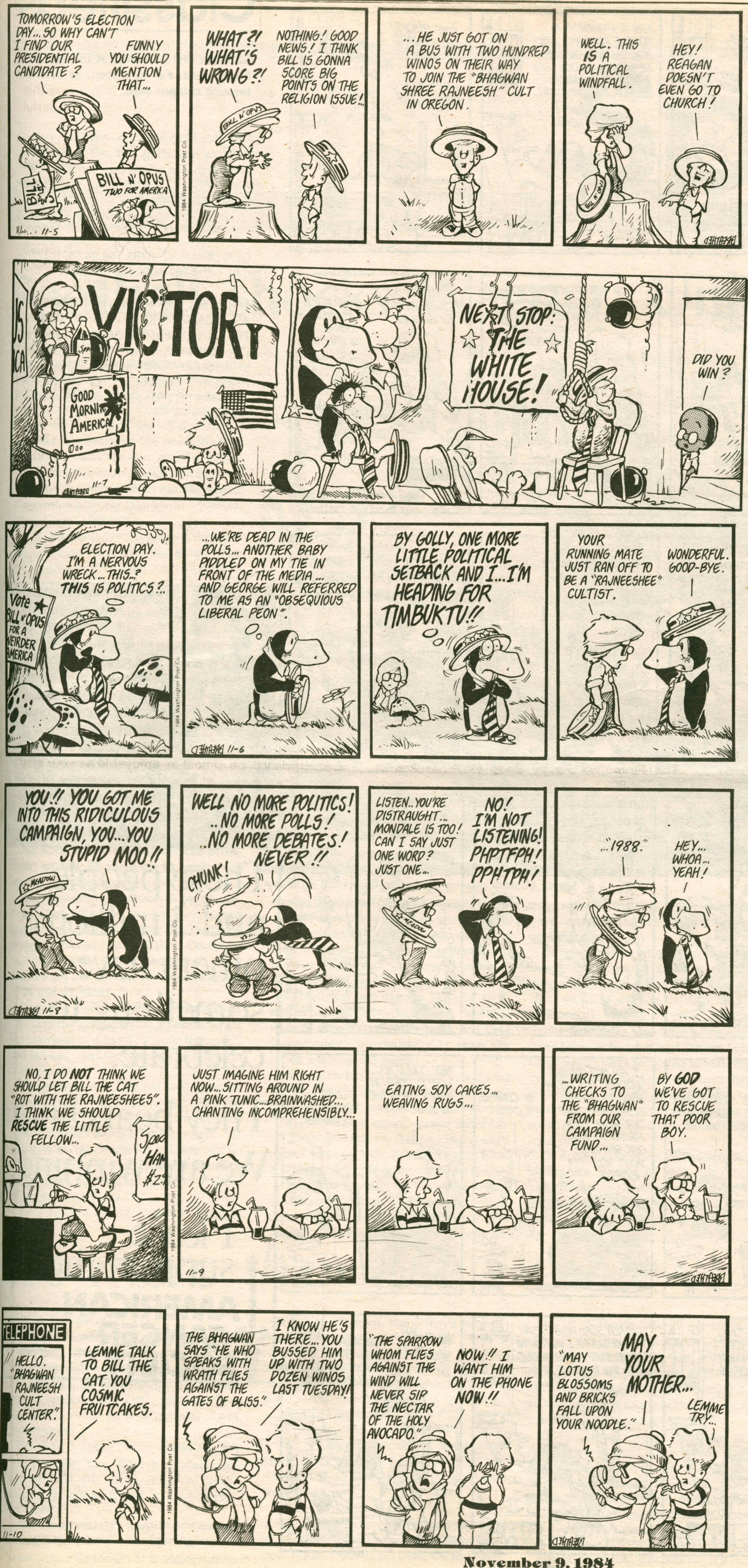
Saturday, November 10

- Registration at the Kirner Johnson Building 9:00 am — 12:00 noon.
- Career Conference, sponsored by the Parents Advisory Council And the Maurice Horowitch Career Center. 10:00 am — 12:00 noon.
- Welcome President J. Martin Carovano. Keynote Panel Discussion: *The Liberal Arts and Career Choices.* Alumni Gymnasium. Moderator: William Bristol III, Chair, Hamilton College Board of Trustees. Panelists: Carter Bacot, Chair of the Board, Bank of New York; Richard Burin, President, Binny & Smith; Dr. Sheldon Horowitch, Chair, Morris Distributing Company; J. Richard Munro, President and Chief Executive Officer, Time Inc.; Robert Seelert, Group Vice President General Foods Corporation. 10:00 am.
- Panel Discussions: Banking and Finance, Alumni Gymnasium; Marketing, Science Auditorium; Communications, Chapel; Science, Dwight Lounge, Bristol Campus Center.
- Special Weekend Luncheon for all parents and students. Bundy, Commons and McEwen Dining Halls. Tickets Required. 12:00 noon.
- Men's Cross Country NCAA Regionals. 12:00 noon.
- Football. Hamilton vs. Union. Steuben Field. 1:00 pm.
- McKinney Public Speaking Contest. Chapel 1:30 pm.
- Reception for faculty and parents hosted by President and Mrs. J. Martin Carovano. Daniel Burke Library. 4:00 — 5:30 pm.
- Concert. Special K and Buffers. Chapel. 4:30 pm.
- Newman Mass. Father John Croghan. Chapel. 6:00 pm.
- Concert. Hamilton College Choir. Chapel. 8:00 pm.
- Fall Theatre Production. *The Kitchen.* Minor Theatre. 8:00 pm.
- Foreign and Fine Film Society presents: Alec Guiness Film Festival: *The Lavender Hill Mob, The Ladykillers, The Man in the White Suit.* KJ Aud. 8:00 & 10:00 pm.
- Cabaret Dance. Music by "Straight-Ahead" (Mason Ashe '85, Jim Benneyan '85, Bill Dentzer '85, Jay Grauberger '87, Matt Chamberlin '88, Randall Petrie '88). Commons Dining Hall. 9:30 pm.

Sunday, November 11

- Chapel Service. Reverend Jeffrey Eaton. Chapel. 10:30 am.
- Newman Mass. Father John Crohan. Chapel. 1:00 pm.
- Women's Film Society presents: *We Dig Coal: A Portrait of Three Women.*KJ Aud. 2:00 pm.
- Panel Discussion sponsored by the History Department: "Religion and American Politics: The 1984 Elections." Dwight Lounge, Bristol Campus Center. 2:30 pm.
- Fall Theater Production. *The Kitchen.* Minor Theater. 8:00 pm.
- Samuel Kirkland Film Society presents: My Favorite Year. KJ Aud. 8:00 & 10:00 pm.
- Foreign and Fine Film Society presents: The Alec Guiness Film Festival: *The Lavender Hill Mob, The Lady Killers, The Man in the White Suit.* Science Aud. 8:00 & 10:00 pm.

Bloom County



Personals

Shoplifting is a primitive form of socialism We held a war and nobody came. There was no war. If it worked for us, it can work for the world.

Lou-Baby, Willy, Ty, Kaky and Tee (wherever you are),
You really shouldn't have, but aren't you glad you did?
Luv To Ya,
Chelle

Towner,
Ack!
Bondella

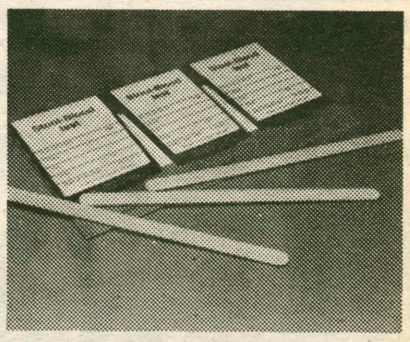
Welcome
Mom and Dad. Glad to see you're really reading this rag.
The Kid

SHS
I want to hold your hand. I want to see you...someday...What do you look like now?
CBC

Hi Mom and Dad!
Boo-Boo

We miss you Di! ?Donde esta el popcorn?
CB and MC

Mom & Dad,
Wake me when you read this.
O & U

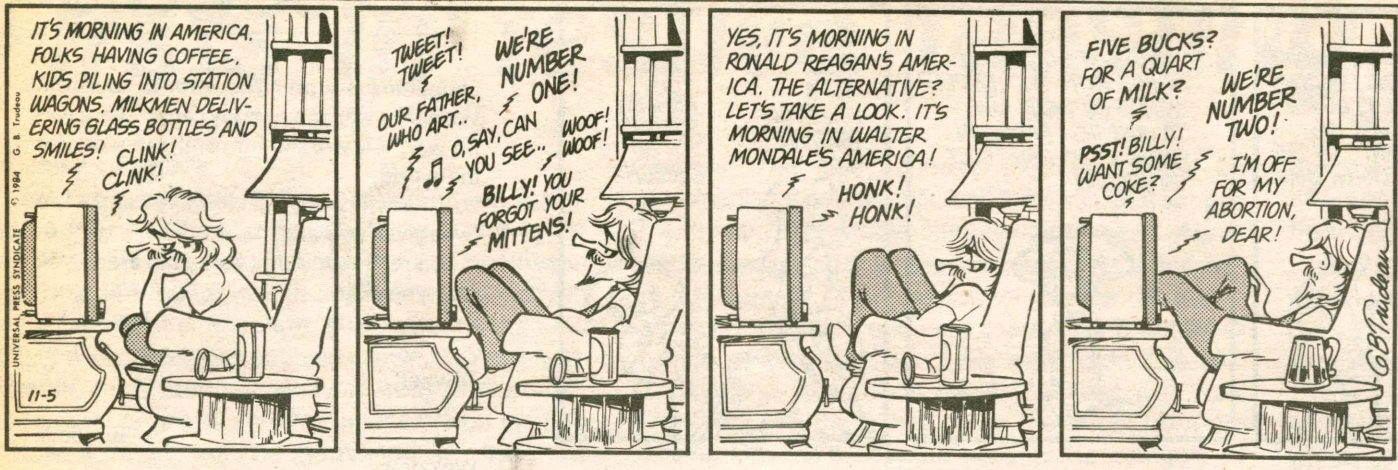


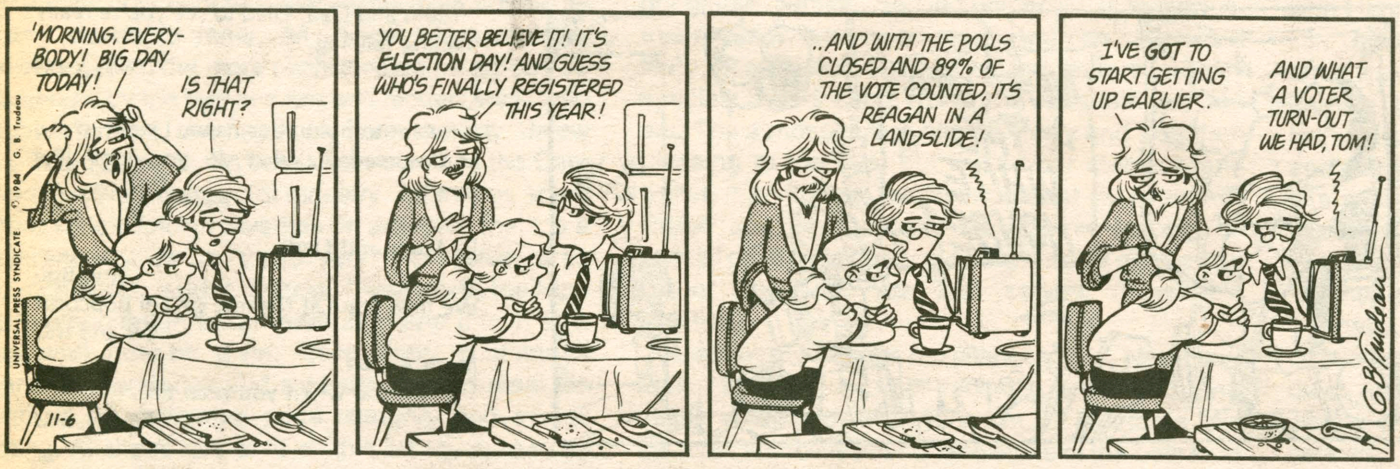
Save yourself! Colorectal cancer is the second leading cause of cancer deaths after lung cancer. More than 90% of colorectal cancers occur equally in men and women past age 50. Early detection provides the best hope of cure. That's why if you're over 50, you should take this simple, easy Stool Blood Test every year. The test kit is chemically treated to detect hidden blood in the stool and can be done at the time of your periodic health examination so your doctor will know the results.

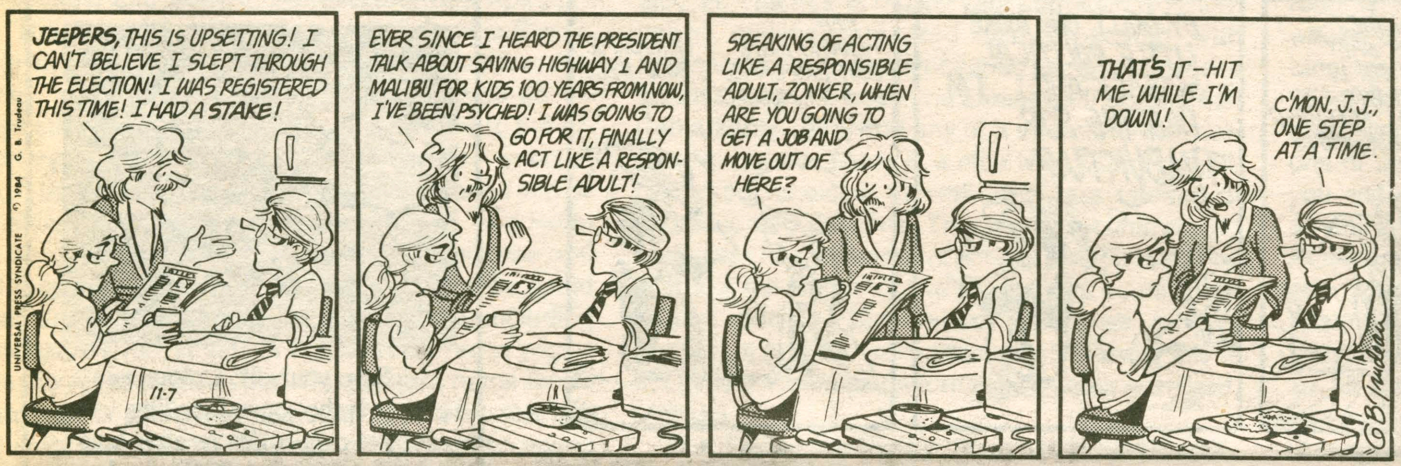
Two days before the test, you begin a diet you might enjoy all the time. Plenty of fresh vegetables raw or cooked, especially corn, spinach and lettuce. Lots of plums, grapes, apples and prunes, moderate amounts of peanuts and popcorn. No red meat, turnips or horseradish. Do's and don't's are listed in the kit.

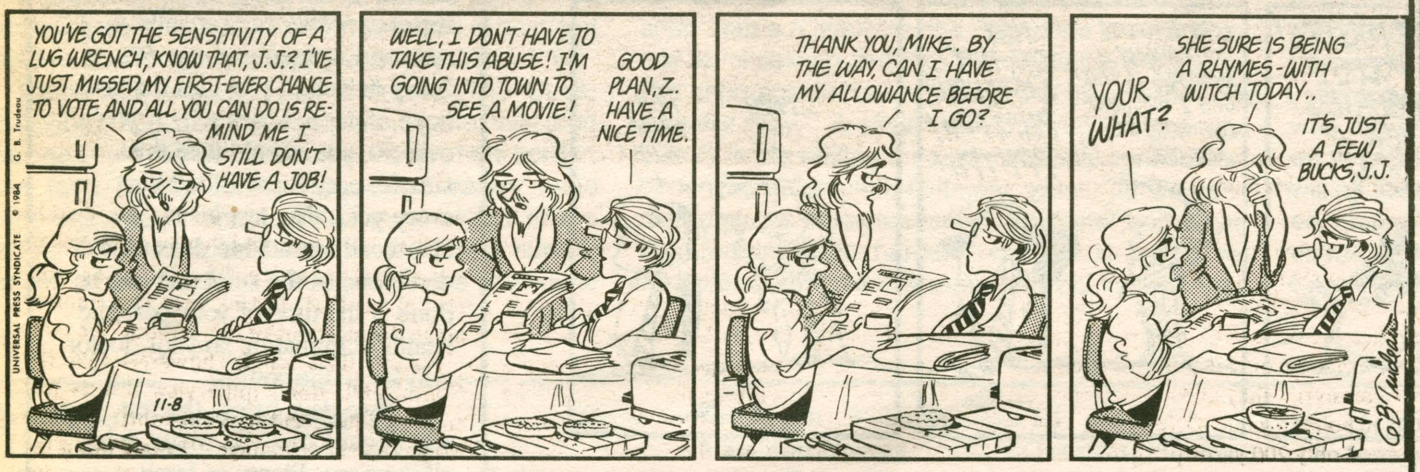
Bird-in-Hand
West Park Row
Your Local Gift Shop
Jewelry-Cards Galore!
Crabtree & Evelyn Soaps
20% off with this Coupon

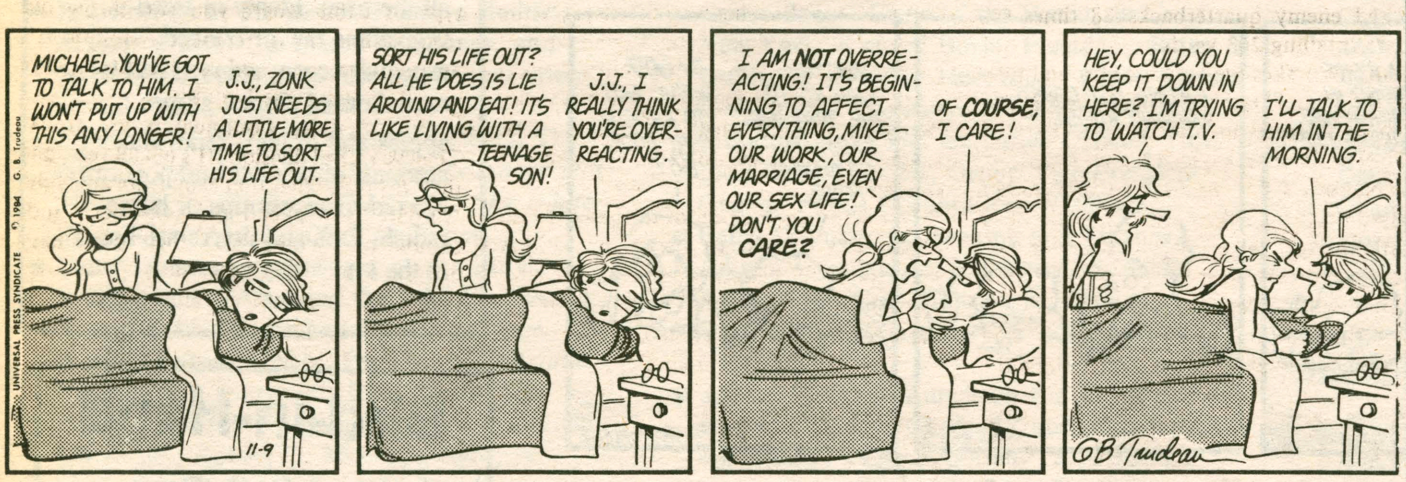
Doonesbury

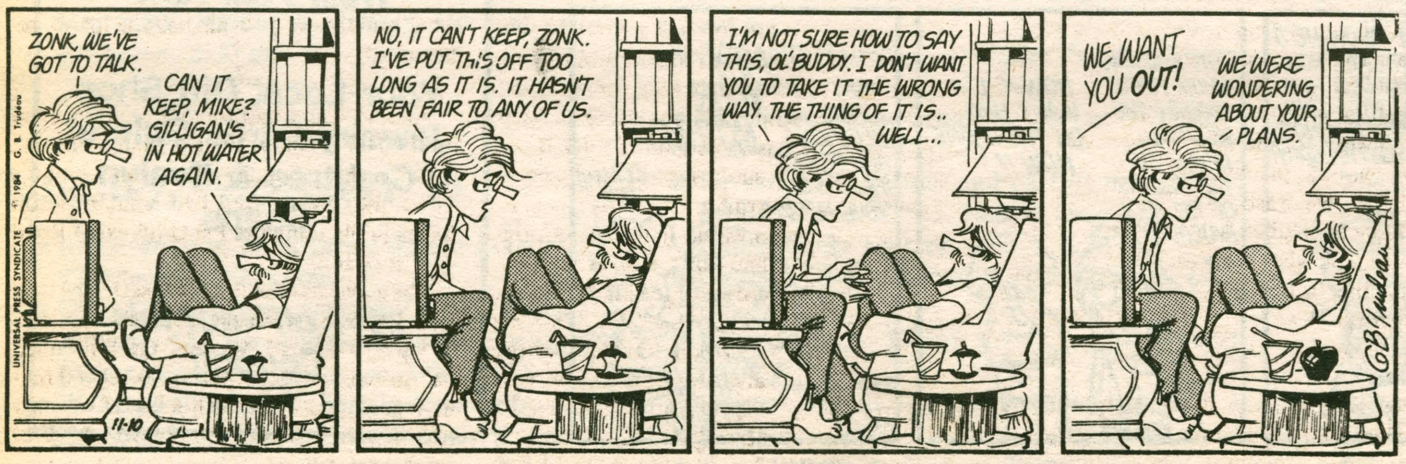












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Football shocks Wagner; Union next

by Frank Baldwin

On the eve of the most important game in Hamilton history, the skeptics have been silenced. Playing better than any unpaid team has a right to, the Continentals added Wagner to a growing list of division III casualties, vanquishing the once-powerful Seahawks 27-20. The win was the biggest upset in recent memory, though the Buff and Blue have a chance to outdo themselves tomorrow, when they take on the unbeaten, untied Union Dutchmen.

First, the good news from last Saturday. The Continentals entered the game heavy underdogs, and even head coach Steve Stetson feared they were overmatched. "You don't ever go into a game thinking you can't win, but it was a real longshot," he said. "I was more concerned about that game than any other I've been in." He needn't have been. Bone shattering defensive play and a consistent offense rallied the Continentals from a 6-0 deficit and improved their season record to a glitterring 5-1-1. Hamilton forced five turnovers, defensive back Bobby Kolbe leading the charge with two interceptions. "We had sone great individual efforts," said Stetson. "When we had to stop them, we made the big plays. It was one of the most gritty performances I've ever seen the team give. Wagner had to earn whatever they got. We gave them no gifts."

Jim Korfonta led the Continentals offensively, gaining 78 yards on 13 carries and scoring a fourth quarter touchdown on a brutal, tank-like run from 16 yards out. Frank Dumoulin also ran for a score, and quarterback Seamus Crotty hit his freshman receiver Fred Colman for a third Continental touchdown. Even placekicker, Rich Strabley got into the act, booting field goals of 28 and 45 yards.

Overall, it was an inspiring performance. "It takes the great part of a season to get the character of a team to show through," said Stetson, "and the character of this team is outstanding."

That character will be put to its greatest test of the season tomorrow, when the Continentals host Union. Stetson is well aware of the challenge in store for his troops. "If you look at the statistics, it leads you to believe we have no chance, but I wouldn't put anything past our team. We're a bunch of tough competitors."

Let's look at those statistics. For the season, Union is 8-0, ranked second in the country in division III. They have shut out their opponents five times, and outscored them 243 to 31. They have never been scored upon in the first half, and have surrendered an average of only 3.9 points per game.

Offensively, they average 385 total yards and 30 points a game. Defensively, they have allowed only 200 yards per game, and have sacked enemy quarterbacks 38 times for losses totalling 263 yards.

All this makes the Dutchmen sound a bit like the Miami Dolphins of division III, and Stetson summed up the problem bluntly. "They're the most explosive team we've faced. Nobody's run on them well, nobody's passed on them well, nobody's really done anything worth talking about against them."

So how do the Continentals figure to turn them around? "Basically we've got to do the same thing we did against Wagner," said Stetson, "though Union doesn't make the same types of mistakes Wagner did. We'll have to control the ball, and turnovers will be a key."

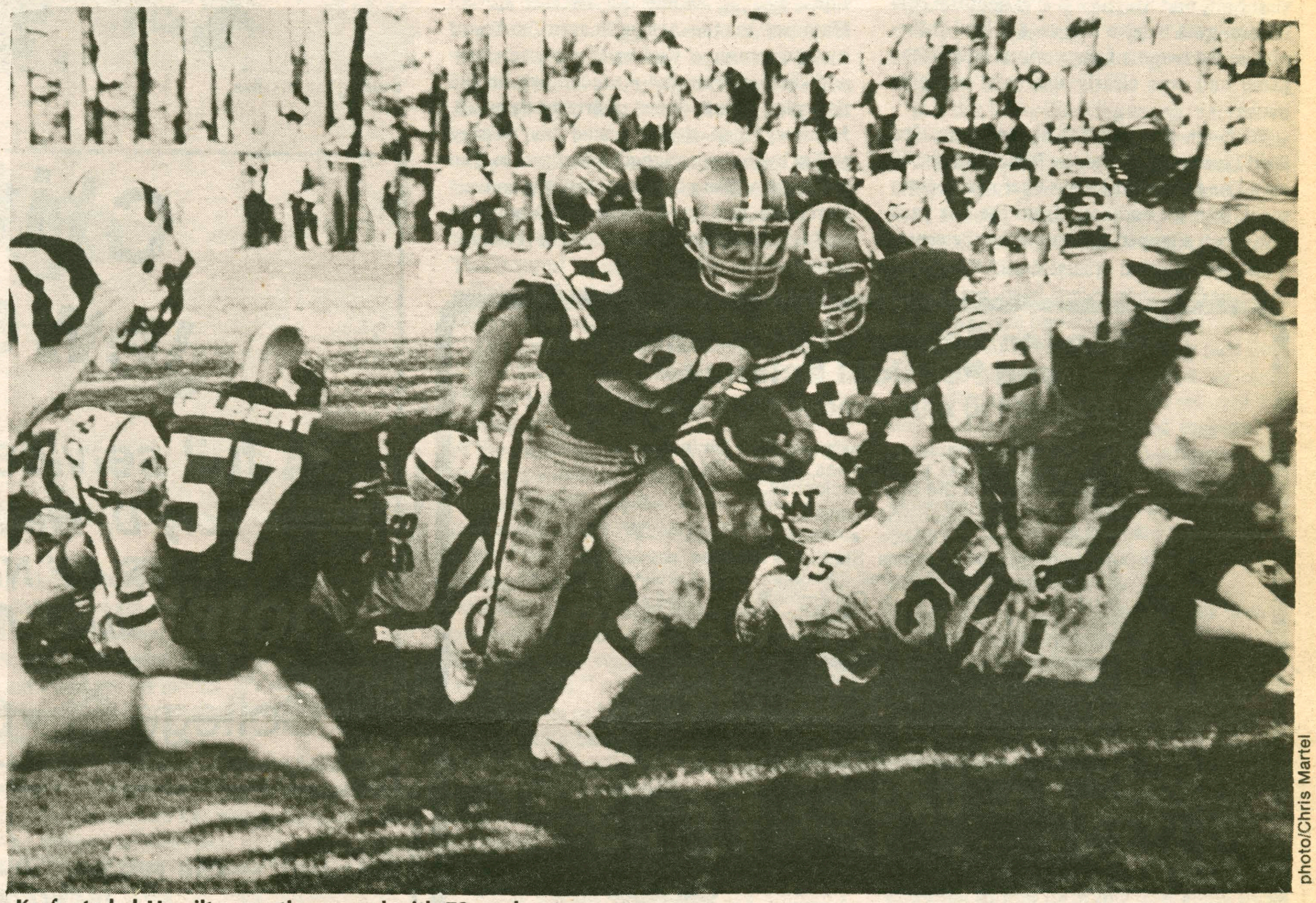
Stetson considers it important to get on the board early, given Union's record of dominance in the first half. "It would behoove us to score in the first half," he commented.

The Dutchmen also have a tendency to score points in bunches, and Stetson feels the Continentals can't fall victim to that tendency. "When they start scoring points they do it in a flurry," he said, "and I think it's very important, if and when they get the first touchdown, that we don't let them start a rollercoaster."

One significant aspect of the game is that Union has to win to make the NCAA playoffs, so the Continentals are in the happy position of having the chance to trample the dreams of national recognition harbored by Schenectady's finest. Stetson acknowledges that the Continentals could be spoilers, but denies that that gives his players any special incentive. "I don't think they care about that, I think they just want to make the most out of this season," he said.

Stetson does admit, however, that the Continentals don't quite view this as just another game, and he thinks their attitude works to their advantage. "I think this is the type of game where you can throw out records, and the differences in ability. It's an archrival game, and you just can't tell in an emotional game like this."

In short, the Continentals are ready. They've kicked division III's tail all year, and they've proved they don't run from anybody. It's parents' weekend, those Steuben stands should be rocking with their customary craziness, and the Chain Gang, fresh off a strong performance in chicken suits, is geared for its final appearance. Get set for some fine football, and enjoy.


photo/Chris Martel

Korfonta led Hamilton on the ground with 78 yards.

It's more than just a game

by Mike Lombardi

After the Continentals' 49-31 air blitz of Middlebury two weeks ago, victories over Wagner or Union didn't seem that important. After all, we were assured of the first winning season since 1967. Hoping for a 6-1-1 mark would be a bit greedy, if not preposterous.

However a funny thing happened last Saturday. Big, bad Wagner strolled onto Steuben field for an anticipated romp. What they left with was a head-shrinking defeat.

The Continentals' surprising victory dramatically altered the meaning of the Union game. Suddenly, it is important to beat Union. In fact, it's almost crucial.

A defeat of Union, the nation's number two ranked team, would mean instant credibility for Hamilton football. No one could claim that a soft schedule or luck was responsible for the Blue's sudden success. A win would prove that this amazing, unbelievable season was not a fluke.

So be at Steuben field tomorrow, parents in tow, and witness Hamilton's most important game in 17 years. And be prepared for a victory. 21-13 Hamilton and the goalposts come down.

Speaking of tomorrow's game, make sure to cheer a little louder for seniors Mike Lentini, Frank Doumolin, Dom Caruso, Jeff Sepanek and Joe Panepinto.

Out of 35 rookie football players in the class of '85, these five remain, and tomorrow marks the final time they will wear the Buff-n-Blue. While habitual losing claimed the rest of the class, this quintet stuck it out and this season's success could not be more deserving or rewarding.

One senior who would have been on the field tomorrow, had not a serious knee injury ended his career, is Will Anthony. Wilbur was the heart of the "D" from his inside linebacker position while Hamilton was climbing toward respectibility, and is as big a part of this season's brilliant record as the players in uniform.

Congratulations, Will and the rest of the seniors on fine careers. No matter what happens tomorrow, you all have a lot to be proud of.

Another important football game occured on the Hill recently: the IM championship.

On a chilly Sunday afternoon Lombo's DU Lollipops avenged two regular season losses in blanking the Psi U (in exile) Road Warriors 14-0.

The game was the final chapter in the four year battle between the respective seniors, however, the Road Warriors' QB Bill Boben has vowed to avenge Alumni Weekend reunion games between the houses. If it comes off it will probably be called the Unemployment Bowl.

DU takes IM football, 14-0; TDX wins 'B'

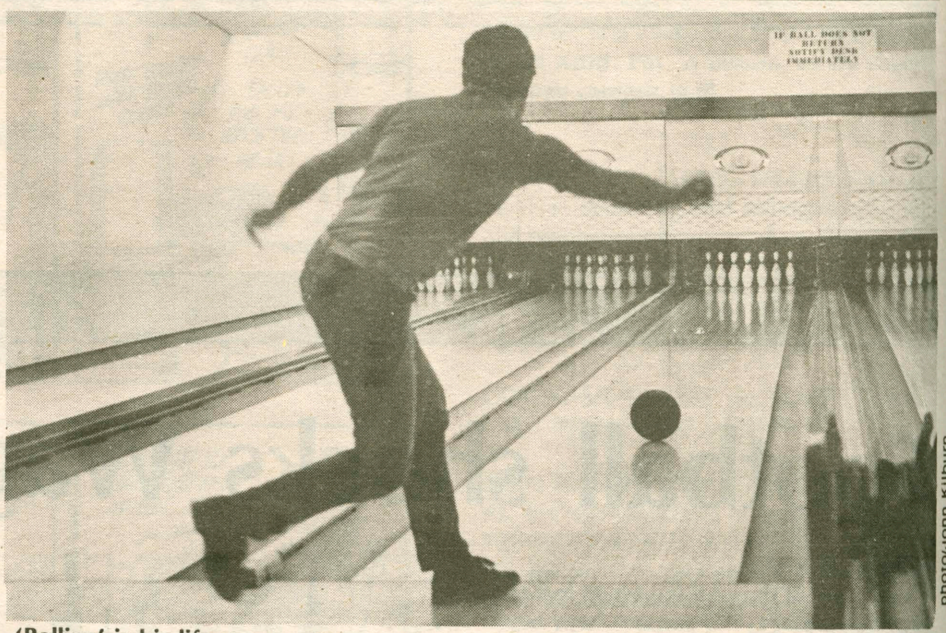
by Eric Siegel

Lombo's DU Lollipops led by Captain Mike Lombardi defeated Doug Alof's Road Warrriors 14-0 in the intramural football A-League superbowl. The Road Warriors had defeated DU twice during regular season play but Lombo's Lollipops were not to be denied in the Final contest.

Quarterback Dave Weiner threw a 30 yard touchdown bomb to Mike Murphy in the first half, and Murphy also caught the conversion pass to give DU an 8-0 lead. Murphy added two big interceptions later in the game and was clearly the most valuable player.

With ten minutes left in the game, Joe Raiti blocked a punt at the Road Warrior 25 yard line and several plays later ran a center sneak into the end zone from the one yard line. Raiti snapped the ball from the center position, allowed quarterback Weiner to touch the ball, and then sneaked across the goal line for the final score of the game.

In the B-League superbowl, the TDX Armadillos remained league champions as they capped off an undefeated season by shutting out the Bundy West Bombers 20-0. The Armadillos showed their defensive strength by holding the usually deadly combination of quarterback Peter Cross and receiver Pietro Lynn to only two completions. League leading quarterback Jordan Hamowy got the Armadillos on the board by intercepting a pass in Bomber territory and then running for a touchdown on the next play on a designed quarterback sneak. Hamowy then demonstrated his passing ability by throwing a touchdown pass to Dan McCadden (Steve Gelber caught the conversion pass), and by connecting on a bomb to Jeff Bennet to put the game out of reach for Bundy.


photo/John Kilburn

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Sportlight: Mickey Eychner

photo/John Kilburn

Mickey Eychner prepares for the season.

by Gary O'Neil

Senior Michele "Mickey" Eychner loves to compete on sports teams. Respected by her teammates and coaches alike, she has been a leader on each team she has played on, and during her four years at Hamilton, she has helped to make the women's sports program gain credibility and respect.

Eychner arrived on the Hill in the fall of 1981 after a star-studded high school career at Rome Free Academy where she played on the field hockey, volleyball, and softball teams. Her leadership capabilities were quite evident then as she was captain of each team her senior year.

"I came to Hamilton because it is a good academic school and it is close to home," she sais. "It was important for me to go to school near home so that my family can come and see my games. It's also nice to be able to escape the pressures of Hamilton," she admits.

While at Hamilton Eychner has been a 4-year member of the field hockey and ice hockey teams, and has also participated on the softball and lacrosse squads. She switched from softball to lacrosse "Because [she] was sick of being the only pitcher on the team." It is quite obvious why she got stuck pitching, since she pitched in all but one game her sophomore year.

"I wanted a new challenge," she adds, "so I decided to play lacrosse. It really seemed like a fun sport." To make it even more of a challenge, she decided to play goalie, making it apparent that when Eychner decides to do something, she goes all out.

Eychner has gained the respect of her teammates and coaches at Hamilton, also serving as co-captain of the field hockey team this year, as well as captaining the ice hockey team as a junior.

"Ice hockey is my favorite sport up here," she feels. "The biggest reason is that I just started playing when I got here so I have really been able to see myself improve. It's also fun playing in Sage Rink, the oldest indoor hockey rink in North America."

Eychner feels that the hockey team should be strong this year. "We have five freshmen who should add some depth to our team. The Berries are back and we'll be tough to beat. The Boys n' Berries, the Berries' fan club, will also be back, louder and more boisterous than ever, rooting all the way."

This year's women's ice hockey team has a new head coach, Manfred von Schiller. Mickey feels "he adds a serious touch to a growing program. Since he is a solid member of the Athletic Department he will give the program some continuity and credibility."

Assisting von Schiller with the troops this year are Bradley "White Blades" Johnson, Kevin "Guv" McGovern, and Tim Bradley. Mickey feels "they're doing a great job especially since they are able to give a lot of personal attention to each of the players. They are also responsible for overseeing training rules."

According to White Blades, "Mickey is a hustler and a half. She gets along very well with her teammates and aids with a strong feeling of team unity. She helps with team unity off the ice also as she has frequent get-togethers in her room 'to discuss team strategy.'"

When Eychner played on the women's hockey team as a rookie, it was only a club sport. "One of the biggest challenges my teammates and I faced was to get the hockey team up to varsity level. Unfortunately, though, lack of credibility and players hurt and we weren't taken seriously at first." Now, however, the women's hockey team has one of the most faithful group of supporters in the school.

Another challenge to Eychner has been the problems every student athlete at Hamilton faces: lack of time. It does not seem that this has hindered Mickey in any way as she is a solid B student. She feels that being a student-athlete "has helped me budget my time better. Anyway, I think I'd be bored if I didn't have some place to go for a couple of hours each day."

It is this love of playing sports that has led to Mickey's only real disappointment while at Hamilton. She states, "I really would have liked to have gone away for a semester or even January term but I felt so tied to my teammates that I thought I would be betraying them if I did go."

Looking over her career, Mickey notes that there have been many high points. "My biggest thrill though, came in this past field hockey season. It was great how we came back after an 0-4 start and won seven of our last eight games. We were real surprised to even get a bid to the state tournament. We went there as the eighth seed and in the first game we knocked off the top seed Oneonta State, 2-1." It just so happens that Eychner scored both goals in that victory and led the team to a fourth place finish.

While at Hamilton Eychner has seen a change in the amount of respect given to the women's sports program. "I think it's gaining more respect," she says, "as better female athletes come to Hamilton. Gerry Knortz has been working hard to help the women's sports program gain credibility."

Mickey has one final thought. "I'd like to urge the Hamilton students and faculty to attend our games and support the Berries. I'd also like to extend an invitation to everyone to join us in our post-game functions at Commons Apartment." Thanks Mickey.

McGovern-Buckey era ends in style

by Brad Johnson

The Hamilton College Men's Soccer team finished off an impressive second-half rush by tying Vassar 1-1 in their last game of the season. The tie left the Continentals with a 5-7-2 record, mainly the result of late-season heroics after a 1-6 start.

While Stetson's men were battering away against Wagner, Coach von Schiller's were playing a close game against Vassar, who had taken a 1-0 lead in the first half. Hamilton's typically physical style of play kept them within reach of Vassar, and enabled them to pull off some last-minute heroics.

With about a minute remaining in the game, Kevin McGovern ran half way to the Chapel to get momentum for a throw-in in front of the Vassar net. The long-distance approach launched the ball all the way to Sam Sylvester in front of the Vassar net where he half-volleyed it home to tie the game.

Co-captain Peter Buckey still contends that the pass was intended for him and that he was robbed of final-game glory by a crass Vassar cheap-shot artist.

"Some idiot pulled me down from behind,"added Buckey, "and I was about to break both his legs when I realized that Sly had put it in the net. So, we had a flesh pile instead."

Regulation time expired, the sun went down, and the two teams thrashed about in semi-darkness for two ten minute overtimes before settling for the tie. Junior Bill Lake issued his displeasure with the score.

"A tie. Man that's worse than kissing your sister. It's more like kissing Chuck the dog. All in all, I'd rather have a beer,"said Lake.

Although "Laker" was held scoreless for the season, Hamilton did have seven players who combined to put points on the board.

Jim Birgett scored seven goals and added one assist during the fourteen games. McGovern also had eight points on two goals and six assists. Sam Sylvester tallied three goals and one assist while Dave Diamantis and Rich Fisher had two points apiece, Diamantis scoring twice and Fisher getting a goal and an assist. Peter Lasher did his part with one goal, as did Tom Broderick with an assist.

Goaltender Stefan Engelhardt registered 113 saves while allowing 26 goals. Bill Perrine stopped in to see what was happening in the nets, making three saves and allowing one lonely goal.

At the team dinner on Monday night at the Clinton House, the squad elected three capable leaders to captain the 1985 Continentals. Chris Olcott, Gerry Strabley, and Dave Diamantis got the nod from their teammates to guide the Blue as tri-captains.

While ushering in the new leaders, co-captains Buckey and McGovern looked back on their senior season.

"I had a lot of fun playing this year and I enjoyed playing for Coach Von and with team. We had a lot of enthusiasm and I'm confident that it will carry over into next year," said Buckey.

"I had my first brew as an old man the other day," added McGovern, "and it didn't go over too well. I really love to play soccer and I'll continue to play, but the tough competition and the intensity won't be there anymore."

Hard core soccer addict and longtime fan, Mike Murphy, lamented the loss of McGovern and Buckey.

"Gee, we used to just shoot the bull in the library all the while. We'd talk soccer from the first minute, shooting angles, the whole bit. I'm going to miss that," Murphy said.

With the '84 season over and done, team guru, Pete Rundquist had praise for his captins and an optimistic attitude toward next season.

"They were great for this kind of team," said Rundquist. "They possessed the delicate skills of physical intimidation. That's why we bought "Gov" a Mr. 'T' doll and we call Pete "Sugar Ray". What a pair, I'll tell you, but we'll be cutting some people in half next year as well. Just wait and see."

Wait we will, until next fall, when the Olcott-Strabley-Diamantis era comes to be on the soccer field.

photo/John Kilburn

Men's soccer tied Vassar to finish the seaon at 5-7-2.

Letters

Absence of women noted

To the Editor:

We would like to express our extreme disappointment at the absence of featured women speakers on this weekend's Career Conference Agenda. The conference has the exciting potential to give Hamilton students a window on what lies ahead in the work world, a chance to interact with and learn from their vocational future. In the spring of 1985, as in every other spring in Hamilton's coeducational history, half of the students Hamilton sends out into the work force will be women. It is logical, then, that women be equally considered and represented at the conference if the program is to benefit all Hamilton students.

Anne Gillespie '85
Robert Simon '85
Susan Goldstein '85
Janet Pinkerton '85
Frank Davidson '86
Nancy Roob '87
Megan Wolf '87
Thomas Schmidt '87
Alex Last '88
Helen Hamblett '88

(plus 56 additional signatures)

Welcome Parents from The Spectator

Thanks to Adler staff

To the Editor:

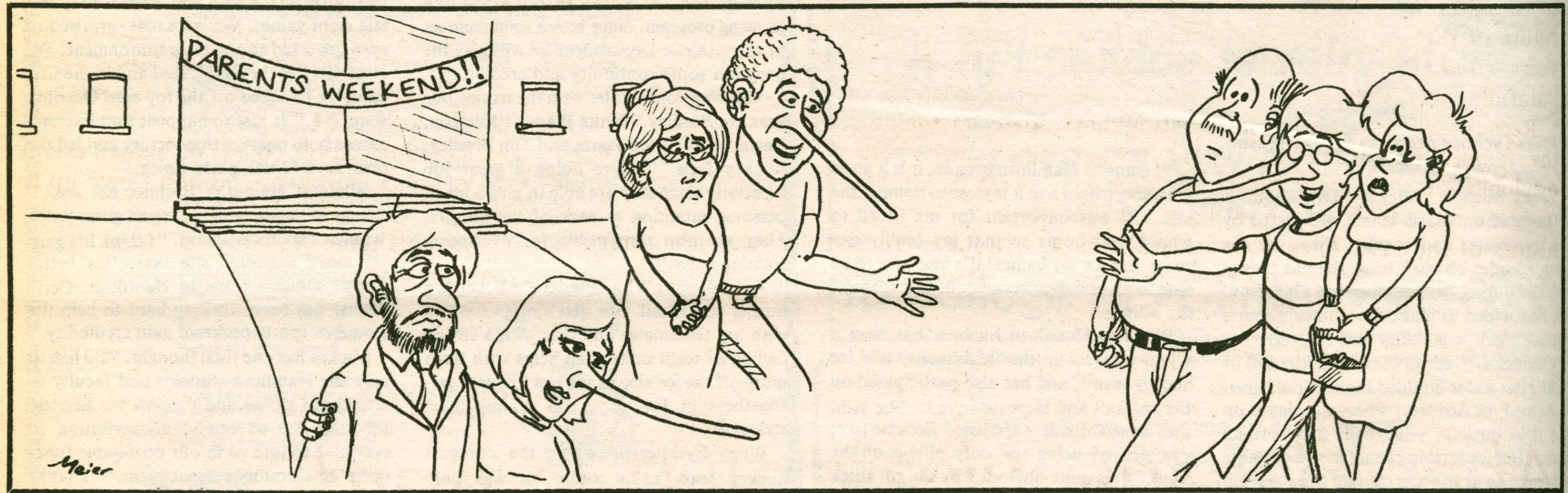
I want to take this opportunity to extend my appreciation to Andrew Melnick and the entire planning committee of this year's Adler Conference. Being a die-hard idealist, I continued to find it a valuable experience. It is an opportunity for members of this community to speak with each other about important issues.

I would also like to encourage more students and particularly faculty to participate. Yes, it is a time commitment and yes, historically its conclusions have been ignored by the powers that be. Adler Conference is still important as one of the few institutionalized means for communication between groups on campus. I think it more important that those who do not participate ask themselves the question "*Who* does it benefit to keep the various interest groups apart?" before declining.

Thanks again Andy and crew for all of your hard work!

Sincerely,
Dawn Chase
Career Center

The Spectator encourages letters-to-the-editor. All letters must be received by 5:00 pm Tuesday. All letters must be signed, typewritten, doublespaced, and should not exceed 300 words. The Spectator cannot guarantee that all letters will be printed. Names will be withheld upon request. No anonymous letters will be printed.



Op-Ed

Parents come to camp

Spencer Finch

It happens every year about this time. The billpayers come to see what they're getting for their money. They come from all over and descend in droves on the campus. For a couple of days it looks like a combination between the Clinton Auto Show (a great time, I might add, to play the license plate game) and Family Feud. Parents Day at Hamilton.

The amount of organization which goes into this weekend is phenomenal. Founded on the belief that busy hands are happy hands, the schedule for parents closely resembles that of a college camp. J. Marty, of course, commands from his position as Head Counselor and with his whistle around his neck oversees everything from water safety to career planning. The idea, obstensibly, is to send the parents home convinced that their $13,000 would not have been better spent on a Saab or a wild weekend in Las Vegas. How this is accomplished is, in itself, a study in the art of subliminal persuasion.

What I find year after year the most amazing aspect of this weekend is the "academic snowjob". Parents never fail to get hooked and reeled in on this, the simplest of devices. Classes, for example, which parents are allowed to sit in on are mistakenly believed by them to be representative of what goes on on the Hill. I'm talking about showmanship which makes the Republican Party look like a bunch of stage novices. Silly gimmicks are arranged ahead of time by professors; i.e. having all those students who know the answer raise their right hand and all those who don't know the answer raise their left hand. Naturally, the parents think they are witnessing educational perfection. I'm waiting to see what happens when every student raises his/her left hand.

Possibly the most absurd of all the time consuming activities are what I affectionately think of as the administrative rap sessions. This is where campus big wigs sit around and chat "candidly" with parents about what's going on on the Hill.Parents invariably come buzzing back to their children raving about how wonderful it is that Dean So-and-So is involved on campus and has such a great rapport with the students. The offspring's reply is generally "Dean who?" A lot of big figures genrally get tossed around at these sessions: endowment, career statistics, admission statistics, faculty happiness index—only the best from Joe Anderson's bag of tricks. Oddly enough, one figure which isn't mentioned is a certain $13,000 one. Yes, I said $13,000. Anyway, it's really no contest; parents can't help but leave feeling that Marty and the team are pulling off nothing less than a Small Liberal Arts Miracle.

To be perfectly frank, none of this really bothers me; it's no skin off my back. What does, however, get my goat is the ARA Conspiracy. After hearing us complain incessantly about the institutional food, parents arrive in the dining halls to find themselves confronted by food which we have never seen there before. What will it be this year? Top Sirloin? Lobster Newburg? Couquille St. Jocques? I'm talking about food that actually tastes good. But the bottom line is that after all parents descend from the Hill, up balancing ARA's budget. We get three weeks of elephant scabs in order to finance one weekend of culinary ecstacy. I would pay big money to have a surprise Parents Day when ARA doesn't know that they're coming. Talk about revenge. I'm tired of being seen as a whining diner by my parents who get wined and dined at my expense.

The obvious way around this dilemma is to go out to eat. This is usually an exercise in frustration as it tends to be more of a waiting experience than a dining experience. Even the McDonald's drive-thru is backed up all the way to Don's Rok.

Also on Counselor Marty's roster for weekend activities is a football game. In the great tradition of the 1919 World Series, the game is generally arranged so the parents don't begin to question the prudence of their $50,000 gamble. Not an easy task in the old days. This year it's not so much whether we win or lose but rather how those new buff and blue uniforms look.

Basically, our responsibility as students is to make sure that our parents are happy campers. If you don't feel like parading them around from cabin to cabin, from activity to activity, you can, like me, play the license plate game until you're blue in the face.

Editorial

History shouldn't repeat

Sometimes in the course of human events, people make mistakes and don't own up to them.

Nearly four years ago the administration made a costly mistake in not preventing and/or not correcting a serious procedural irregularity concerning certain faculty members in the art department. The consequences of such a mistake are so serious that they can (and have) jeopardized the futures of individuals, as well as the education and future of Hamilton art students, and ultimately the future of this institution. And yet it is four years—*four years*—and the situation remains painfully unresolved.

Recently, it has come to our attention that the faculty appointments committee that originally presided over the tenure case in question has been reconvened to study the history of the case. They were asked by the general faculty body to present their interpretations of the irregular events, and they did so at this week's faculty meeting. It has become clear that their report strongly indicates a breech of procedure, and gives great weight to the arguments of those victimized in the process of the tenure decision.

We print this information at this time because we believe there is good reason to fear the actions of the administration as a result of these new findings. That the administration at least delayed, and possibly obstructed the just resolution of this situation is clear in the four years of delay. That they will continue to do so, or, in the light of this potentially damaging new report on the findings of the appointments committee, that they might sweep the whole affair "under the rug" is our fear.

In the event that our fears are grounded, we offer this information as both a sign and an act. It is a sign to the administration and faculty members who may wish to disregard or discredit these new findings, that they can not do so easily. It is an act of consciousness raising, of better informing campus community members so that they may take an active part in the shaping and protecting of their own futures and the futures of those important to them; so that they may ask questions of friends in the faculty and administration; so that they may discuss this with their parents and each other; and, ultimately, so that they will force "the powers that be" to act according to the trust placed in them as governors of this institution.

Sometimes in the course of human events people make mistakes and don't own up to them.

Not this time.

Abecedarians, please step forward

We'd like to take a little time to draw attention to a peculiar contest, whimsically conceived here at the Spectator in the hope that you the reader will respond to our efforts to involve you in the planning of our upcoming Winter Magazine. Of course, we're talking about our Abecedarian of the Year contest, an entry form for which you'll find on page 6 of this issue.

The contest is designed to spotlight a faculty-member or administrator who, in the opinion of a devoted circle of his or her fans, deserves the close scrutiny of an in-depth feature article. (We envision that upon reading this, nearly every Hamilton faculty-member or administrator is now scurrying to find an obscure corner of this campus in which to pass the time until the contest is over.) The winner (or perhaps, the loser) will be chosen on the basis of the quantity of votes he or she draws, as well as the originality of those votes. By no means is the voting limited to the student body, nor is the field of potential candidates limited to only the best-known members of the faculty and administrators. Employees of ARA, the secretarial or custodial staff—in, short, anyone affiliated with Hamilton Collee in any respect other than as an undergraduate, is eligible.

The one single criteria we ask you to follow in choosing your candidate is that you adhere to our definition of an abecedarian. Abecedarians are people who either instruct others in the fundamentals of the alphabet or are themselves unravelling the mysteries of the ABCs. We chose abecedarian because of this nifty little paradox, for who among us is not always engaged in a constant re-learning proces of the "ABCs" of life?

Has someone stimulated you intellectually like you've never been stimulated inellectually before? Drop us a line and let us know who, and why.

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COLUMBIA SCHOLASTIC PRESS ASSOCIATION

Events

riday, November 9

- Theatre and Dance department presents "The Kitchen." Minor Theater. 8:00 pm.
- *My Favorite Year.* KJ Aud. 8:00 pm & 10:00 pm.
- Alec Guinness Film Festival. *The Lavender Hill Mob, The Ladykillers,* and *The Man in the White Suit.* Science Aud. 8:00 pm & 10:00 pm.
- Panel Discussion: "Assessing the 1984 Election: A Round Table Discussion." Sponsored by the Public Policy Center. BCC second floor lounges. 8:30 pm.

Saturday, November 10

- Careers Conference: "Liberal Arts in the Marketplace." Sponsored by the Career Center and the Office of Communications and Development. Chapel. 10:00 am.
- Parents Advisory Council Panel Discussion: Banking and Finance, BCC Dwight Lounge; Marketing, Science Aud.; Communication, Chem Aud.; Sciences, KJ Red Pit. 11:15 am.
- Football vs. Union. Home. 1:00 pm.
- McKinney Prize Speaking Contest. Chapel. 1:30 pm.
- Newman Mass. Father John Croghan. Chapel. 6:00 pm.
- Theatre and Dance Department presents "The Kitchen." Minor Theater. 8:00 pm.
- Concert. Hamilton College Choir. Chapel. 8:00 pm.
- *My Favorite Year.* KJ Aud. 8:00 pm & 10:00 pm.
- Alec Guinness Film Festival. *The Lavender Hill Mob, The Ladykillers,* and *The Man in the White Suit. Science Aud. 8:00 pm & 10:00 pm.*

Sunday, November 11

- Chapel Service. Rev. Jeff Eaton. Chapel. 10:30 am.
- Newman Mass. Father John Croghan. Chapel 1:00 pm.
- Women's Film Society presents: *We Dig Coal: A Portrait of Three Women.* KJ Aud. 2:00 pm.
- Post Election Panel Discussion sponsored by History Department. Bristol Campus Center Dwight Lounge. 2:30 pm.
- Theatre and Dance Department presents: "The Kitchen." Minor Theatre 8:00 pm.
- *My Favorite Year.* KJ Aud. 8:00 & 10:00 pm.
- The Alec Guiness Film Festival. *The Lavendar Hill Mob, The Lady Killers, The Man in the White Suit.* Science Aud. 8:00 & 10:00 pm.

Monday, November 12

- Lecture sponsored by the Economics Association. David M. Jones, Investment Banker, "Post Election Economics." KJ Aud. 4:00 pm.
- Women's Film Society presents: *We Dig Coal: A Portrait of Three Women.* KJ Aud. 7:00 pm.
- Pre-Recruit Informational Meeting: Northwestern Mutual Life, Wall Street Office. BCC 2nd Floor Lounges. 7:30 pm.
- Poetry Reading. Mark Strand. Chapel. 8:30 pm.

Tuesday, November 13

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- NOONMUSIC. Faulty Woodwind Quintet. BCC Dwight Lounge. 12:10 pm.
- Project GAIN 1984 Slide Show by Geri Knortz. KJ 220. 7:00 pm.
- Women's Film Society presents: *We Dig Coal: A Portrait of Three Women.* Science Aud. 7:00 pm.
- Government Department Colloquium. Theodore J. Eismeier, "Politics and Market: Rethinking the theory of corporate Political Influences." KJ Faculty Lounge. 7:30 pm.
- Alumni Career Exploration Program Orientation Meeting. KJ Red Pit. 7:30 pm.
- Interfaith Forum Lecture: Dr. Irwin Redlener, National Chair, Physicians for Nuclear Responsibility, "Facing the Nuclear Threat: The Common Ground." BCC Dwight Lounge. 8:30 pm.
- Ronnie Nyogetsu Seldin, Shakahachi player, "Music of Japan: A Shakuhachi Concert." Chapel. 8:30 pm.

Wednesday, November 14

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Open House in the Career Center: American Studies, Asian Studies, History, Anthropology, Religion and Sociology Majors. 7:00 pm to 10:00 pm.
- Veterinary Medicine: A Career For You? K.N. Blackmore, DVM. Senate Room - 307 BCC. 7:30 pm.
- Romance Languages and Comparative Literature Department Lecture: Mary Ann Hirsch, Department of French and Italian, Dartmouth College, "Mother/Daughter Love — Colette and Woolf." BCC 2nd Floor Lounges. 8:30 pm.
- Wednesday Night is LIVE in Bundy Dining Hall. Featuring Dan Holmes. 9:30 pm.

Thursday, November 15

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Economics Department Colloquium. 2:30 pm.
- Career Exploration Workshop. Career Center. Registered Students Only. 4:00 pm.
- Nena Nejman is teaching Yoga. Kirkland Dorm Loft. 5:00 pm.
- Faculty Club Dinner. Azel Backus House. 5:30 pm.
- Lecture Sponsored by Computer Center. Douglas Van Houweling, Carnegie-Mellon University, "The Future of Information Processing." Science Aud. 7:00 pm.
- Theater and Dance Department presents: "The Kitchen" Minor Theatre. 8:00 pm.
- *To Have and Have Not.* Chem Aud. 8:00 pm & 10:00 pm.
- *The Man Who Would Be King.* KJ Aud. 8:00 & 10:00 pm.
- Women's Center Lecture. Dr. Marlene Boskind-White, "The Cult of Slimness in the 1980's." BCC 2nd Floor Lounges. 8:30 pm.
- Sigma Xi Lecture: Dr. Kenneth Hamblin, "Recent Volcanism in the Grand Canyon." Science Aud. 8:30 pm.

Friday, November 16

- University of Kent Informational Meeting. Brown Room BCC. 12:00 noon.
- Biology Department Lecture: John W. Saunders, Jr., Professor of Biological Sciences, State University of New York at Albany, "Limb Development and Deformity." Science Aud. 4:10 pm.
- Hamilton-Colgate Israeli Folk Shabbat. Sponsored by Hillel. BCC Dwight Lounge. 7:00 pm.
- Program Board presents: THE PSYCHEDELIC FURS in Concert. Alumni Gym. 8:00 pm.
- *To Have and Have Not.* KJ Aud. 8:00 & 10:00 pm.
- *The Man Who Would Be King.* Science Aud. 8:00 & 10:00 pm.

Saturday, November 17

- Conference sponsored by the Latin American Studies Program. "Church and Revolution in Central America." BCC 2nd Floor Lounges. 1:00 pm - 6:00 pm.
- Newman Mass. Father John Croghan. List Recital Hall. 6:30 pm.
- Talent Show sponsored by the Black and Latin Student Union. KJ Red Pit. 7:00 pm.
- Concert. Buffers, Special K and their guests: What Four. Chapel. 8:00 pm.
- Theatre and Dance Department presents: "The Kitchen" Minor Theatre. 8:00 pm.
- *To Have and Have Not.* Science Aud. 8:00 & 10:00 pm.
- *The Man Who Would Be King.* KJ Aud. 8:00 & 10:00 pm.

Sunday, November 18.

- Chapel Service, Rev. Jeffrey Eaton. Chapel. 10:30 am.
- Newman Mass. Father John Croghan. Chapel 1:00 pm.
- Concert. College Hill Camerata. Chapel. 3:00 pm.
- International Dinner prepared by the Spanish, German, and French Suites. 2nd Floor Bristol. 5:00 pm. See posters for additional information.
- *To Have and Have Not.* KJ Aud. 8:00 & 10:00 pm.
  The Man Who Would Be King. Science Aud. 8:00 & 10:00 pm.

Miscellaneous

- Admissions Office needs hosts for Minority Weekend next weekend. Anyone interested please contact Leslie North or James Edmunds.
- STUDENTS RETURNED FROM STUDY ABROAD: The Office of the Dean of the College now has foreign study program evaluation forms for your use. Please stop in at your convenience. Any comments you can make regarding the school or program will be greatly appreciated.
- Anyone interested in studying at another institution for Winter Term 1985, please see the file of opportunities in the Office of the Dean of the College. Exchanges are possible.
- The deadline for applications for the New York State Herbert H. Lehman Graduate Fellowships in Social Sciences, Public Affairs, or International Affairs is March 8, 1985. The fellowship is for full-time resident graduate study in an approved college or university in New York State beginning in September, 1985. Contact Professor Frank Anechiarico, Government Department, for more details.